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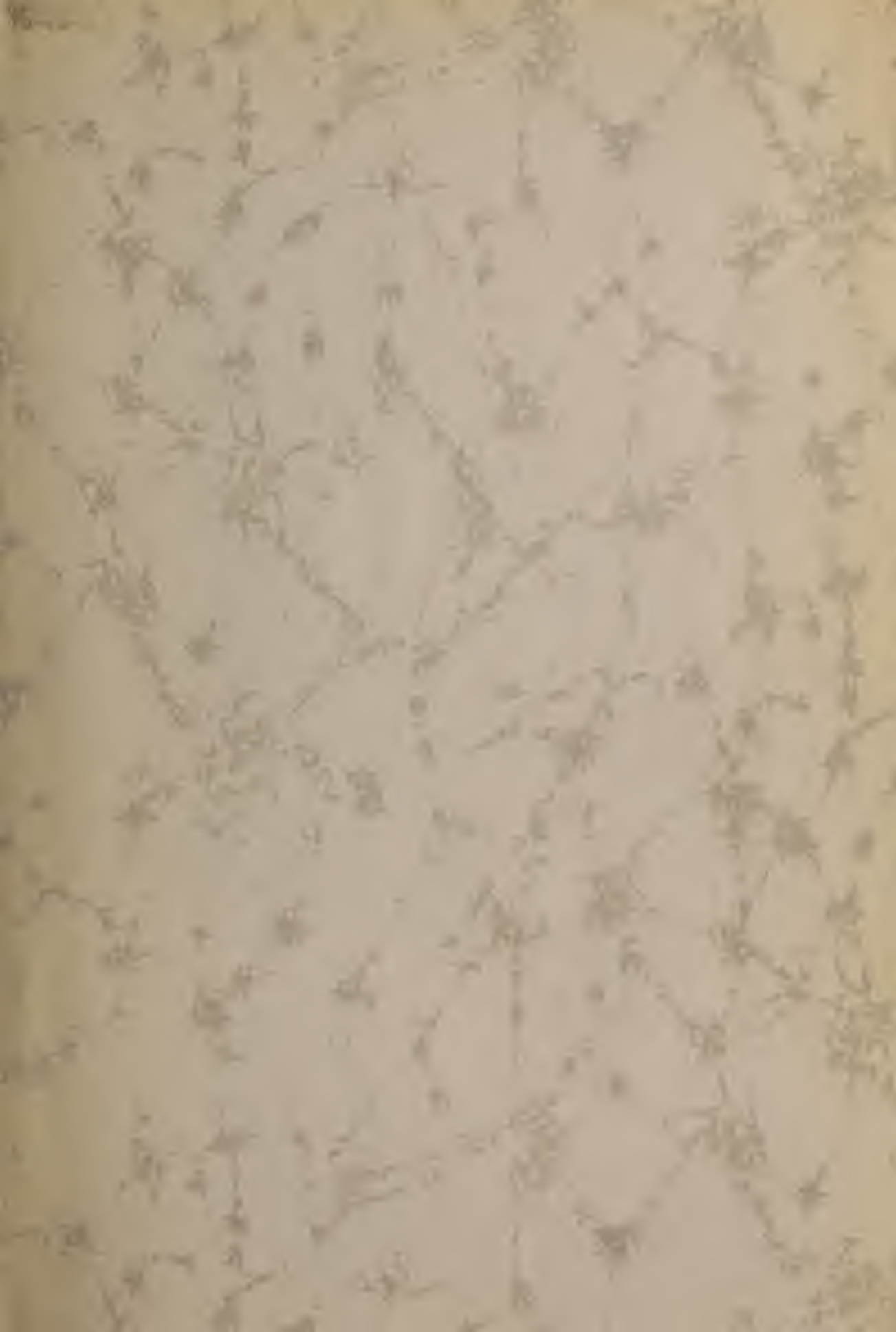
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HISTORICAL BLUE
STAFFORDSHIRE CHINA

NEW YORK AND OTHER VIEWS • STATE ARMS
DR SYNTAX, DON QUIXOTE, AND OTHER SUBJECTS

Collection Formed by the Late

EUGENE TOMPKINS

Sold by Order of EVERETT W. PERVERE, *Boston*

With Examples from the Collection of the Late

MRS JOHN E. ALEXANDRE

Public Sale Friday, February 19th, at 2 p. m.



AMERICAN FURNITURE

Silver • Glass • Porcelains & Pottery • Rugs
A Pine Paneled Room

Property of

MRS GEORGE FARISH

Sold by Her Order

WITH ADDITIONS

Public Sale Saturday, February 20th, at 2 p. m.



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

1937

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 EAST 57TH STREET • NEW YORK

Telephone PLAZA 3-1269

Cable ARTGAL or ANDAUCTION

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, FEBRUARY NINETEENTH

Historical Blue Staffordshire Ware	1-250
Various Subjects	1- 14
Historical and Marine	15- 34
New York	35- 86
Arms of the States	87- 94
Massachusetts	95-119
Portrait Subjects	120-135
New Jersey & Pennsylvania	136-157
Dr Syntax Series	158-183
Various States	184-209
Don Quixote Series	210-224
Wilkie's Designs	225-235
English and Continental Views	236-250

SECOND AND LAST SESSION

SATURDAY AFTERNOON, FEBRUARY TWENTIETH

Early American Glass	251-261c
Pottery and Porcelains	262-280
Early American and English Silver	281-295
Early American and English Furniture and Decorations	296-434
Pine Paneled Room	435
Oriental Rugs and Coverlets	436-457

FIRST SESSION

Friday, February 19, 1937, at 2 p. m.

CATALOGUE NUMBERS 1 TO 250 INCLUSIVE

HISTORICAL BLUE STAFFORDSHIRE WARE

THIS session is largely composed of the splendid collection of old blue Staffordshire china formed by the late Eugene Tompkins; it embraces each of the principal sub-divisions or series found in this ware and includes almost all of the most important and rare subjects. The fact that almost every piece is in good condition renders the collection an offering of the first importance. Augmenting the Tompkins collection is a group of blue Staffordshire ware from the collection of the late Mrs John E. Alexandre.

VARIOUS SUBJECTS

1. VARIOUS SUBJECTS

5 Two plates in dark blue. Including Falls of Montmorenci, near Quebec, and the controversial subject, American Villa. (*Pervere*)

Diameters, $8\frac{1}{2}$ and 9 inches

2. VARIOUS SUBJECTS

12 50 Two plates in dark blue. Showing Lafayette at Washington's Tomb and Boston Hospital. One imperfect. (*Alexandre*)

Diameters, 9 and $9\frac{1}{2}$ inches

3. VARIOUS SUBJECTS

17 50 Four cup plates and three small plates, one with pink lustre border. [Lot.] (*Alexandre*)

Diameters, $3\frac{3}{4}$ and $4\frac{1}{2}$ inches

4. VARIOUS SUBJECTS

40 Five plates, including a dark blue Catholic Church plate and a light blue New Haven College plate. [Lot.] (*Pervere*)

Diameters, $5\frac{3}{4}$ to 9 inches

5. VARIOUS SUBJECTS

16- Soup tureen, platter, and plate. One with Pickett's Charge, Gettysburg. [Lot.] (*Alexandre*)

6. VARIOUS SUBJECTS

7 50 Three plates. Peace and Plenty, and America and Independence. Two imperfect. [Lot.] (*Alexandre*)

Diameters, $8\frac{1}{2}$ and $10\frac{1}{2}$ inches

7. VARIOUS SUBJECTS *E. Wood & Sons*
 12⁵⁰ Four plates in dark blue. Biblical and other subjects. [Lot.] (*Pervere*)
Diameters, 3½ to 7½ inches
8. VARIOUS SUBJECTS *E. Wood & Sons*
 10- Three plates and a cup and saucer in dark and medium blue. Including Lafayette at Washington's Tomb, Falls of Montmorenci, and Landing of the Pilgrims. One imperfect. [Lot.] (*Alexandre*)
9. VARIOUS SUBJECTS *Wood and Adams*
 10- Four plates in dark blue. Flight into Israel and three other subjects. [Lot.] (*Pervere*)
Diameters, 9 and 10 inches
10. VARIOUS SUBJECTS *J. & J. Jackson*
 25- Three plates printed in carmine. Monte Video, Connecticut; New York; and Hancock House, Boston. [Lot.] (*Pervere*)
Diameters, 5¾ to 8 inches
11. VARIOUS SUBJECTS *E. Wood and J. Clews*
 15- Three plates in dark and medium blue. Millennium, Peace and Plenty, and Landing of the Pilgrims. (*Pervere*)
Diameter, 10 inches
12. VARIOUS SUBJECTS *J. Rogers*
 17⁵⁰ Two pitchers. State House, Boston, and Lafayette portrait. Imperfect. [Lot.] (*Pervere*)
Heights, 6 and 9 inches
13. VARIOUS SUBJECTS *Stevenson and Jackson*
 10- Three plates, printed in blue, black, and mulberry. Near Fishkill; Near Sandy Hill, Hudson River; and Manhattan. [Lot.] (*Alexandre*)
Diameters, 7½ and 9½ inches
14. VARIOUS SUBJECTS *J. Clews*
 37⁵⁰ Five cup plates in dark and light blue. Three showing a group of horses, cattle, and poultry in a pasture; one probably a Don Quixote subject; another unidentified. Impressed mark. [Lot.] (*Pervere*)
Diameter, 3½ inches

HISTORICAL AND MARINE

15. AMERICAN EAGLE AND SHIELD *J. Rogers*
 27⁵⁰ Small plate in dark blue. Spread eagle and shield above waves, a harbor in the distance. Impressed ROGERS. Rare. (*Pervere*)
Diameter, 3½ inches
16. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
 12⁵⁰ Plate in dark blue. Age crack, but good color. (*Pervere*)
Diameter, 10¼ inches

17. CONSTITUTION AND GUERRIÉRI

L. Wood & Sons

80- Plate in dark blue; with impressed mark and rich color and in fine condition. Rare. (*Pervere*) Diameter, 10 inches

[See illustration on page 11]

18. LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE

E. Wood & Sons

12 10- Plate in dark blue, impressed wood. With rich color and in good condition. (*Alexandre*) Diameter, 10 inches

19. AMERICA AND INDEPENDENCE

J. Clews

40- Platter in dark blue. With cartouche framing a view of a winged mansion and swans on a pond; border with names of fifteen states on scallops. Fine condition. (*Pervere*) Length, 16 $\frac{1}{2}$ inches

20. LANDING OF GENERAL LAFAYETTE

J. Clews

30- Platter in dark and medium blue with impressed mark. Good condition. (*Pervere*) Length, 15 $\frac{3}{4}$ inches

21. SHIP CADMUS AND UNION LINE STEAMBOAT

E. Wood & Sons

35- Two plates in dark blue. One showing a side wheel "Union" steamer. Good color and condition. (*Pervere*) Diameter, 10 inches

22. CHIEF JUSTICE MARSHALL STEAMBOAT
AND FULTON (?) STEAMBOAT

L. Wood & Sons

45- Two plates in dark blue. One with age crack; both of good color. (*Pervere*) Diameters, 10 and 10 $\frac{1}{2}$ inches

23. THREE LAFAYETTE SUBJECTS

Wood, and Clews

22 10- Three plates in dark blue. Including Landing of Lafayette, La Grange, and Lafayette at Washington's Tomb. (*Pervere*) Diameter, 10 inches

24. SOUTHWEST VIEW OF LA GRANGE, THE RESIDENCE OF THE
MARQUIS LAFAYETTE

E. Wood & Sons

40- Platter in dark blue with grapevine border and impressed mark. Very fine condition. (*Pervere*) Length, 18 $\frac{1}{2}$ inches

25. AMERICA AND INDEPENDENCE

J. Clews

30- Two plates in dark blue. One featuring a winged mansion with sheep on the lawn; the other, a mansion with two figures by a stream. Fine condition. Impressed marks. (*Pervere*) Diameter, 10 $\frac{1}{2}$ inches

26. TWO LAFAYETTE SUBJECTS

E. Wood & Sons

15- Two plates in dark blue. Moulin sur la Marne and View of La Grange, Residence of the Marquis Lafayette. (*Pervere*) Diameter, 9 inches

27. BATTLE OF BUNKER HILL *A. Stevenson*
 300 Platter in dark blue with wide leaf-vine border; impressed STEVENSON.
 Very rare. (*Pervere*) *Length, 13 inches*
28. PEACE AND PLENTY *J. Clews*
 22 50 Platter in dark blue. Harvest scene and an allegorical figure supporting
 a United States shield inscribed *Peace and Plenty*. Impressed mark.
 (*Pervere*) *Length, 17 inches*
29. UNION LINE, AND CHIEF JUSTICE MARSHALL STEAMBOATS *E. Wood & Sons*
 20 Two plates in dark blue; one repaired. (*Alexandre*) *Diameter, 10 inches*
30. COMMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
 30 Teapot in dark blue. Good condition; scarce. (*Alexandre*)
Length, 11½ inches
31. COMODORE MACDONOUGH'S VICTORY *E. Wood & Sons*
 30 Two plates in dark blue; somewhat worn. (*Alexandre*)
Diameters, 7¾ and 9 inches
32. TEMPLE OF FAME *A. Stevenson*
 37 50 Platter in dark and light blue. Showing memorial to Commodore Perry
 with a willow tree on the left. With impressed mark and in fine state.
 (*Pervere*) *Length, 11 inches*
33. CONSTITUTION INSCRIPTION *Rogers (?)*
 40 Four plates varying in size and printed in light blue with the First
 Amendment inscription. [Lot.] (*Pervere*) *Diameters, 4 to 10 inches*
34. LANDING OF GENERAL LAFAYETTE *J. Clews*
 17 50 Two plates in dark blue; imperfect. (*Alexandre*) *Diameter, 10 inches*
- NEW YORK
35. BATTERY, NEW YORK *E. Wood & Sons*
 20 Cup plate in dark blue with impressed mark. Rare. (*Pervere*)
Diameter, 3½ inches
36. BATTERY, NEW YORK *R. Stevenson*
 80 Small plate in dark blue. Showing pavilion, trees, and figures; impressed
 STEVENSON. Rare. (*Pervere*) *Diameter, 6¾ inches*
37. PARK THEATRE, NEW YORK *J. Stubbs*
 37 50 Small plate in medium blue; eagle and floral border. Scarce. (*Pervere*)
Diameter, 6 inches

38. CASTLE GARDEN AND BATTERY, NEW YORK *L. Wood & Sons*
 20- Small platter in dark blue, with pierced border; impressed wood. Fine condition; rare. (*Pervere*) *Length, 9½ inches*
39. ST PAUL'S CHURCH, NEW YORK *R. Stevenson & Williams*
 65- Small plate in dark and medium blue. Good condition. Rare. (*Pervere*) *Diameter, 6½ inches*
40. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY *Stevenson*
 27 50- Small plate in dark blue. Good impression and color. (*Pervere*) *Diameter, 6 inches*
41. CATSKILL HOUSE, HUDSON *E. Wood & Sons*
 17 50- Small plate in dark blue; cockleshell border. Rare. (*Alexandre*) *Diameter, 6½ inches*
42. ERIE CANAL (INSCRIPTION) *E. Wood & Sons*
 27 50- Two small plates. Utica and Grand Erie Canal. (*Pervere*) *Diameters, 5½ and 7½ inches*
43. SCUDDER'S MUSEUM *R. Stevenson & Williams*
 60- Small plate in dark blue. Wrongly inscribed on back, *State House, Boston*. Rare. (*Pervere*) *Diameter, 5 inches*
44. CHURCH IN THE CITY OF NEW YORK *J. Stubbs*
 60- Small plate in medium blue with eagle and scroll border, showing Dr Mason's Church at Murray Street. Rare. (*Pervere*) *Diameter, 6 inches*
45. FORT GANSEVOORT, NEW YORK *R. Stevenson*
 40- Small plate in dark and medium blue. (*Pervere*) *Diameter, 5¼ inches*
46. CITY HALL, NEW YORK *Rudgway and Stubbs*
 Two plates in medium blue. (*Pervere*) *Diameters, 6½ and 10 inches*
47. COLUMBIA COLLEGE, N. Y. *R. Stevenson & Williams*
 15 35- Small plate in dark blue. Showing figures walking in foreground; oak-leaf border. Rare. (*Pervere*) *Diameter, 7¼ inches*
 [See illustration]
48. VIEW OF NEW YORK BAY *J. Stubbs*
 180- Plate in dark and light blue. Depicting a sailing vessel, rowboat, and steam ferry near Governor's Island with two figures and a dog in the foreground; eagle and scroll border. Good color. Rare. (*Pervere*) *Diameter, 8½ inches*
 [See illustration]

Illustrations of numbers 47 and 48 on following page



[50]

[51]

TOP ROW: NUMBERS 47-48-49

49. VIEW AT HURLGATE, EAST RIVER

J. Stubbs

115 Small plate in dark and light blue. Showing a steam ferry in the foreground, a sailing boat in the distance; eagle and scroll border. Rare. (Pervere)

Diameter, 7¼ inches

[See illustration]

50. CHURCH AND BUILDINGS ADJOINING MURRAY STREET, NEW YORK

A. Stevenson

190 Soup plate in dark and light blue. Fine condition and color. Impressed mark. Very rare. (Pervere)

Diameter, 10 inches

[See illustration]

51. VIEW OF GOVERNOR'S ISLAND

J. Stevenson

200 - Soup plate in dark and light blue. Showing seated and standing figures and scrub pines in foreground; wide floral border. Impressed mark. Extremely rare. (*Pervere*) Diameter, 10 $\frac{3}{4}$ inches

[See illustration]

52. PARK THEATRE AND ALMS HOUSE, NEW YORK

Stevenson

45 - Two plates in dark blue. Good color and condition. (*Pervere*)

Diameter, 10 inches

53. ALMS HOUSE, NEW YORK

J. & W. Ridgway

30 - Platter in deep and medium blue. Good condition. (*Pervere*)

Length, 16 $\frac{1}{2}$ inches

54. SCUDDER'S MUSEUM

R. Stevenson

25 - Plate in dark blue with oak-leaf border. Fine condition. (*Pervere*)

Diameter, 7 $\frac{1}{2}$ inches

55. CITY HOTEL, NEW YORK

R. Stevenson

30 - Plate in dark and medium blue with oak leaf and acorn border. (*Pervere*)

Diameter, 8 $\frac{1}{2}$ inches

56. COLUMBIA COLLEGE

Stevenson

35 - Two plates in dark and light blue, with impressed mark. One in good condition, one worn. (*Pervere*)

Diameters, 7 $\frac{1}{2}$ and 8 inches

57. CITY HALL, NEW YORK

J. & W. Ridgway

15 - Two plates in medium blue; one clipped. (*Alexandre*)

Diameter, 9 $\frac{3}{4}$ inches

58. NEW YORK FIRE

Maker Unknown

30 - Three plates printed in sepia and black. Showing the ruins of the Merchant's Exchange, view from Coenties Slip, and the Exchange, New York. (*Pervere*)

Diameters, 7 $\frac{1}{2}$ to 10 inches

59. NEW YORK FROM BROOKLYN HEIGHTS

J. Stevenson

60 - Plate in medium blue with impressed mark. Good condition. Scarce. (*Pervere*)

Diameter, 10 inches

60. HIGHLANDS, HUDSON RIVER

F. Wood & Sons

40 - Small platter with pierced border, in dark blue. Showing sail and paddle-wheel vessels in the foreground. Fine condition. (*Pervere*)

Length, 10 inches

61. AQUEDUCT BRIDGE AT ROCHESTER

F. Wood & Sons

42 - Plate in dark blue. Good condition. (*Pervere*)

Diameter, 7 inches



[NUMBERS 63 AND (AT TOP) 62]

- 180- 62. NEW YORK FROM HEIGHTS NEAR BROOKLYN *A. Stevenson*
Platter in dark and light blue, with impressed mark. Brilliant quality
and color. (*Pervere*) *Length, 16½ inches*

[See illustration]

- 275 63. NEW YORK FROM WEEHAWK *A. Stevenson*
Platter in dark and medium blue, with impressed mark. Splendid quality
and condition. Very rare. (*Pervere*) *Length, 20½ inches*

[See illustration]

- 22-¹⁶ 64. VIEW OF THE AQUEDUCT BRIDGE AT LITTLE FALLS *E. Wood & Sons*
Soup plate in dark blue. Fine color and condition. (*Pervere*)
Diameter, 10 inches

65. TROY FROM MT IDA *A. Stevenson*
 45- Platter in dark and light blue, with flower and scroll border and im-
 pressed mark. Good condition. (*Pervere*) Length, 9 $\frac{1}{4}$ inches
66. CITY OF ALBANY *E. Wood & Sons*
 20- Plate in dark blue with cockleshell border and impressed mark. Rare.
 (*Pervere*) Diameter, 10 inches
67. TABLE ROCK, NIAGARA, AND PINE ORCHARD HOUSE
 CATSKILL MOUNTAINS *E. Wood & Sons*
 20- Two plates in dark blue, the first with very fine color. (*Pervere*)
 Diameter, 10 inches
68. LAKE GEORGE, STATE OF NEW YORK *E. Wood & Sons*
 80- Platter in dark blue, with seashell and marine-plant border. Fine con-
 dition. (*Pervere*) Length, 16 $\frac{1}{2}$ inches
69. PROTESTANT DUTCH CHURCH, CITY OF ALBANY *R. Stevenson*
 130- Square vegetable dish in medium blue. Inscribed *A View of the Late*
Protestant Dutch Church in the City of Albany—erected in 1715, pulled
down in 1806. (*Pervere*) Width, 9 $\frac{1}{2}$ inches
70. WESTPOINT, HUDSON RIVER *E. Wood & Sons*
 42- Small plate in dark blue. Brilliant color and quality. (*Pervere*)
 Diameter, 6 $\frac{1}{2}$ inches
71. MILITARY ACADEMY, WESTPOINT *E. Wood & Sons*
 80- Platter in dark blue with seashell border. Fine color and condition;
 impressed mark. (*Pervere*) Length, 11 $\frac{3}{4}$ inches
72. PASS IN THE CATSKILL MOUNTAINS *E. Wood & Sons*
 20- Small oval tray in dark blue. Fine condition and rich color. (*Pervere*)
 Length, 8 inches
73. ALBANY AND NIAGARA *Wood and Stevenson*
 35- Two plates in dark and medium blue. One showing cattle and figures
 in a ferry boat; the other, a mounted figure and sheep shearers in the
 foreground. (*Pervere*) Diameter, 10 inches
74. CATSKILL MOUNTAINS, HUDSON RIVER *E. Wood & Sons*
 25- Platter in dark blue with seashell border. Good color and condition.
 Impressed mark. (*Pervere*) Length, 10 $\frac{3}{4}$ inches
75. ESPLANADE AND CASTLE GARDEN, NEW YORK *R. Stevenson*
 140- Platter in dark blue. Rich color and good condition. Impressed mark.
 Very rare. (*Pervere*) Length, 16 $\frac{3}{4}$ inches

[See illustration on following page]



[NUMBERS 76 AND (AT TOP) 75]

- 90 76. CASTLE GARDEN AND BATTERY, NEW YORK *E. Wood & Sons*
Platter in dark blue. Superb impression and fine quality. Impressed
mark. Rare. (*Pervere*) *Length, 18¾ inches*

[See illustration]

- 25 77. VIEW ON THE ROAD TO LAKE GEORGE *A. Stevenson*
Plate in medium blue with floral border and impressed mark. (*Pervere*)
Diameter, 8¾ inches

- 15- 78. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *E. Wood & Sons*
Bowl in dark blue with seashell border and impressed mark. (*Pervere*)
Diameter, 9½ inches



[NUMBERS 79 AND (AT TOP) 17]

79. HIGHLANDS, HUDSON RIVER

E. Wood & Sons

Platter in dark blue. Beautiful color and condition. Impressed mark.
 Rare. (*Pervere*)

Length, 12 $\frac{3}{4}$ inches

[See illustration]

80. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY

Stevenson

Plate in dark and light blue. Good condition. (*Pervere*)

Diameter, 10 inches

81. HIGHLANDS, NORTH RIVER, AND ERIE CANAL INSCRIPTION

Wood and Stubbs

Two plates in dark and medium blue. (*Pervere*)

Diameter, 10 inches

82. HIGHLANDS, HUDSON RIVER

E. Wood & Sons

17⁵⁰ Platter in dark blue; repaired. (*Alexandre*)

Length, 12½ inches

83. NEAR FISHKILL AND AQUEDUCT BRIDGE, LITTLE FALLS

Stevenson and Wood

20- Two plates in dark blue; one imperfect. (*Pervere*)

Diameters, 10½ and 8 inches

84. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS

E. Wood & Sons

10- Platter in dark blue. Good color and condition. Impressed mark. (*Alexandre*)

Length, 10¼ inches

85. THE JUNCTION OF THE SACANDAGA AND THE HUDSON RIVERS

A. Stevenson

110- Platter in dark and light blue with flower and scroll border and impressed mark. Fine condition. Rare. (*Pervere*)

Length, 14 inches

86. NIAGARA FROM THE AMERICAN SIDE

E. Wood & Sons

32¹⁰ Platter in dark blue with seashell border and impressed mark. Fine condition. (*Pervere*)

Length, 14½ inches

ARMS OF THE STATES

87. ARMS OF SOUTH CAROLINA

T. Mayer

20- Small plate in dark and medium blue. (*Pervere*)

Diameter, 7¼ inches

88. ARMS OF RHODE ISLAND

T. Mayer

20- Plate in dark blue with impressed mark. Good condition. (*Pervere*)

Diameter, 8¾ inches

89. ARMS OF NEW YORK

T. Mayer

37¹⁰ Platter in dark and medium blue with impressed mark. (*Pervere*)

Diameter, 10 inches

90. ARMS OF GEORGIA

T. Mayer

155- Small platter in dark and medium blue; flower and foliage border and impressed mark. (*Pervere*)

Length, 11¾ inches



[NUMBERS 92 AND (AT TOP) 91]

91. ARMS OF NORTH CAROLINA

T. Mayer

Platter in dark blue with impressed mark. Rich color and fine quality.
 280 Rare. (*Pervere*) *Length, 14½ inches*

[See illustration]

92. ARMS OF DELAWARE

F. Mayer

Platter in dark blue with impressed mark. Rich color and good condition.
 2 ✓ Extremely rare. (*Pervere*) *Length, 17 inches*

[See illustration]



[NUMBERS 94 AND (AT TOP) 93]

93. ARMS OF NEW JERSEY

T. Mayer

Platter in dark blue with impressed mark. Fine condition and very rare. *(Pervere)* Length, 19 inches

800-

[See illustration]

94. ARMS OF PENNSYLVANIA

T. Mayer

Platter in dark blue. Fine condition and color and very rare. *(Pervere)*

Length, 20¾ inches

1600-

[See illustration]

MASSACHUSETTS

30- 95. WINTER VIEW OF PITTSFIELD, MASS. *J. Clevs*
Cup plate in dark and medium blue with impressed mark; rim clipped.
(*Pervere*) *Diameter, 4½ inches*

45- 96. COURT HOUSE AND STATE HOUSE, BOSTON *R. Stevenson & Williams*
Two small plates in dark and medium blue, one with white edge.
(*Pervere*) *Diameter, 5 inches*

10- 97. STATE HOUSE, BOSTON *J. Rogers (?)*
Small plate in light blue, a chaise in the foreground. (*Alexandre*)
Diameter, 6¼ inches

20- 98. STATE HOUSE AND ATHENAEUM, BOSTON *J. & W. Ridgway*
Two small plates in medium blue; one with faint age crack. (*Pervere*)
Diameters, 5 and 6 inches

10- 99. INSANE HOSPITAL, BOSTON *J. & W. Ridgway*
Two small plates in medium blue; imperfect. (*Alexandre*)
Diameter, 7 inches

45- 100. ST PAUL'S CHURCH, BOSTON *J. & W. Ridgway*
Platter in dark and light blue. (*Pervere*) *Length, 9½ inches*

15- 101. STATE HOUSE AND INSANE HOSPITAL, BOSTON *Various Makers*
Two plates in medium blue; one by Ridgway and the other by J. Rogers
& Son. (*Pervere*) *Diameters, 7 and 9½ inches*

17 10- 102. STATE HOUSE, BOSTON, AND NAIANT HOTEL NEAR BOSTON *Rogers & Stevenson*
Two plates in medium blue; one rather worn. (*Pervere*)
Diameters, 8½ and 9¾ inches

17 10- 103. WINTER VIEW OF PITTSFIELD, MASS. *J. Clevs*
Shaped oval platter in dark blue with impressed mark. Fine state.
(*Pervere*) *Length, 10¾ inches*

17 10- 104. STATE HOUSE, BOSTON *Stevenson*
Pitcher in dark and medium blue. Two views in reserves in a ground of
ivy pattern. Good condition. (*Pervere*) *Height, 6¾ inches*

35- 105. STATE HOUSE, BOSTON *J. Stubbs*
Platter in dark and light blue with eagle, flower, and scroll border. Fine
condition. Rare. (*Pervere*) *Length, 14½ inches*

[See illustration on following page]



[NUMBER 107]

[NUMBER 106]

AT TOP: NUMBER 105

106. HARVARD COLLEGE

R. Stevenson

55- Plate in dark and medium blue. Showing college buildings, with figures promenading in foreground. Rare. (*Pervere*) Diameter, 10 inches

[See illustration]

107. OCTAGON CHURCH, BOSTON

J. & W. Ridgway

15- Soup plate in light and dark blue; carriage in foreground. Fine condition. (*Pervere*) Diameter, 9¾ inches

[See illustration]

108. HOSPITAL, BOSTON

A. Stevenson

25- Two plates in dark blue, one with white edge. Impressed mark. (*Pervere*) Diameter, 9 inches

109. COURT HOUSE, BOSTON

J. & W. Ridgway

17-10 Platter in dark and light blue, two figures in the foreground. (*Pervere*)Length, 10 $\frac{1}{2}$ inches

110. HARVARD COLLEGE

R. Stevenson & Williams

45 Platter in dark and medium blue, an equestrian figure in the foreground.

(*Pervere*)Diameter, 8 $\frac{1}{4}$ inches

111. HOSPITAL, BOSTON

J. & W. Ridgway

30 Platter in dark and light blue, chaise and vessel in the foreground.

(*Pervere*)Length, 12 $\frac{1}{2}$ inches

112. MITCHELL AND FREEMAN'S WAREHOUSE, CHATHAM STREET, BOSTON

W. Adams

20 Platter in dark blue. Rich color and good condition. Impressed mark.

(*Pervere*)

Diameter, 10 inches

113. OCTAGON CHURCH, BOSTON

J. & W. Ridgway

20 Basin in dark and light blue. Good condition. (*Pervere*)Diameter, 11 $\frac{1}{4}$ inches

114. ALMS HOUSE, BOSTON

R. Stevenson

35 Platter in dark blue with wide leaf-vine border; rich color. (*Pervere*)

Length, 16 inches

115. OCTAGON CHURCH, BOSTON, AND WINTER VIEW OF PITTSFIELD, MASS.

Glees and Ridgway

25 Two plates in dark and light blue; imperfect. (*Alexandre*)Diameter, 10 $\frac{1}{2}$ inches

116. WINTER VIEW OF PITTSFIELD, MASS.

J. Glees

25 Plate in dark blue with impressed mark. (*Alexandre*)Diameter, 8 $\frac{3}{4}$ inches

117. WINTER VIEW OF PITTSFIELD, MASS.

J. Glees

30 Plate in dark blue with impressed mark. Fine quality and color. (*Pervere*)Diameter, 10 $\frac{1}{2}$ inches

118. STATE HOUSE, BOSTON

J. Rogers & Son

30 Platter with gray hollow, in medium blue, cows in the foreground; im-

pressed ROGERS. (*Pervere*)Length, 18 $\frac{3}{4}$ inches

119. NAHANT HOTEL, NEAR BOSTON

Stevenson

20 Two plates in dark and medium blue. Varying in type, one imperfect.

(*Pervere*)Diameter, 8 $\frac{1}{2}$ inches

PORTRAIT SUBJECTS

120. THOMAS JEFFERSON

R. Stevenson

95 Small plate in dark and light blue. Centre showing St Paul's Church, New York City; below, a view of the entrance of the canal into the Hudson at Albany and, above, a medallion portrait of Jefferson. Rare. (*Pervere*) Diameter, $6\frac{1}{4}$ inches

121. THOMAS JEFFERSON

R. Stevenson

130 Small plate in dark and medium blue. Columbia College in centre; a view of the Aqueduct Bridge at Little Falls below; medallion portrait of Jefferson above. Very rare. (*Pervere*) Diameter, $7\frac{1}{2}$ inches

[See illustration]

122. JEFFERSON, CLINTON, LAFAYETTE, AND WASHINGTON

A. Stevenson

110 Plate in dark and light blue. Centre with view of Niagara Falls and a mounted figure watching sheep shearers; in top border, four medallion portraits of Jefferson, Clinton, Lafayette, and Washington; in lower border, view of Aqueduct Bridge at Rochester. Fine and rare. (*Pervere*) Diameter, $10\frac{1}{4}$ inches

[See illustration]

123. LAFAYETTE

R. Stevenson

60 Small plate in dark and light blue. View of Columbia College at centre; below, a view of the Aqueduct Bridge at Rochester; above, a portrait medallion of Lafayette with legend. Very rare. (*Pervere*) Diameter, $7\frac{1}{2}$ inches

[See illustration]

124. WASHINGTON AND GOVERNOR CLINTON

R. Stevenson

50 Plate in dark and medium blue. City Hotel, New York, at centre; below, a view of the entrance of the canal into the Hudson at Albany; above, medallion portrait of Washington and Governor Clinton. Very rare. (*Pervere*) Diameter, $8\frac{1}{2}$ inches

[See illustration]

125. JEFFERSON, WASHINGTON, LAFAYETTE, AND CLINTON

R. Stevenson

105 Plate in dark and light blue. Centre showing Park Theater, New York; above, four portrait medallions of Jefferson, Washington, Lafayette, and Clinton; below, a view of the Aqueduct Bridge at Little Falls. Very rare. (*Pervere*) Diameter, 10 inches

[See illustration]



[NUMBERS 121 TO 129 INCLUSIVE]

- 80- 126. WASHINGTON AND GOVERNOR CLINTON *R. Stevenson & Williams*
 Soup plate in dark blue. Centre with view of Capitol, Washington; above, medallion portraits of Washington and Governor Clinton; below, a view of the entrance of the canal into the Hudson at Albany. Rich color and very rare. (*Pervere*) *Diameter, 9½ inches*
 [See illustration]
- 65- 127. WASHINGTON AND LAFAYETTE *R. Stevenson & Williams*
 Plate in dark blue. View of the Capitol, Washington, in centre; above, medallion portraits of Washington and Lafayette with legends; below, a view of the Aqueduct Bridge at Little Falls. Rim chipped, but very rare. (*Pervere*) *Diameter, 10 inches*
 [See illustration]
- 140- 128. WASHINGTON, JEFFERSON, CLINTON, AND LAFAYETTE *A. Stevenson*
 Small platter in dark blue. View of Dulwich College, Essex, at centre; in top border, four medallion portraits of Washington, Jefferson, Clinton, and Lafayette; in lower border, view of the Aqueduct Bridge at Rochester. Impressed mark. Very rare. (*Pervere*) *Length, 12½ inches*
 [See illustration]
- 80- 129. JEFFERSON AND LAFAYETTE *R. Stevenson & Williams*
 Soup plate in dark blue. Centre with view of Capitol, Washington; top border with medallion portraits of Jefferson and Lafayette; lower border, with view of Aqueduct Bridge at Rochester. Rich color and very rare. (*Pervere*) *Diameter, 9½ inches*
 [See illustration]
- 45- 130. WASHINGTON AND LAFAYETTE *R. Stevenson & Williams*
 Plate in dark and medium blue. With bust portraits of Washington and Lafayette, also legends, surrounded by panels of scrolls and foliage, alternating with vases. (*Pervere*) *Diameter, 10¼ inches*
- 30- 131. JEFFERSON, WASHINGTON, LAFAYETTE, AND CLINTON *R. Stevenson*
 Two plates in medium blue. Park Theater in centre; one with medallion portraits of Jefferson, Washington, Lafayette, and Clinton. Imperfect. (*Alexandre*) *Diameter, 10 inches*

Illustrations of numbers 126 to 129, inclusive, on preceding page



[NUMBER 135]

[NUMBER 135]

TOP ROW: NUMBERS 133-132-134

132. CAPTAIN PIKE

Wedgwood (?)

30- Plate, cream-colored. Border painted with a running vine of leaves and red berries; centre printed in black with bust of Captain Pike. Framed in martial trophies and the legend *Pike—be always ready to die for your country*. Very rare. (*Pervere*) Diameter, $9\frac{3}{4}$ inches
Vide Edwin A. Barber, *Anglo-American Pottery*, 1899, p. 124

[See illustration]

133. GENERAL LAFAYETTE

E. Wood (?)

20- Small plate, cream-colored with painted floral border. Centre printed in black with bust of Lafayette and legends. Very rare. (*Pervere*) Diameter, $6\frac{3}{4}$ inches
Vide Edwin A. Barber, *Anglo-American Pottery*, 1899, p. 124

[See illustration]

134. LAFAYETTE AND WASHINGTON

E. Wood (?)

17-⁵⁰ Small plate, cream-colored. Centre printed in sepia with medallion portraits of Lafayette and Washington suspended from a spread eagle, the names on scrolls. Painted border, molded with shells. Very rare. (*Pervere*) Diameter, $7\frac{1}{2}$ inches
Vide Edwin A. Barber, *Anglo-American Pottery*, 1899, p. 124

[See illustration]

135. MAJOR GENERAL BROWN AND CAPTAIN HULL

E. Wood & Sons

100- Pair of plates, white with blue gadrooned edge. Centre of one printed in black with bust of *Major General Brown* (of) *Niagara* framed in a view of Niagara Falls and a group of martial trophies. The other, with a bust of *Captain Hull of the Constitution* framed in a group of naval trophies and the ship *Constitution*. Extremely rare. (*Pervere*) Diameter, 10 inches

[See illustration]

NEW JERSEY AND PENNSYLVANIA

136. MENDENHALL FERRY

J. Stubbs

15- Small plate in dark and medium blue. (*Pervere*) Diameter, 5 inches

137. VIEW OF TRENTON FALLS

E. Wood & Sons

15- Small plate in dark blue and impressed wood. Good condition and rare. (*Pervere*) Diameter, $7\frac{1}{2}$ inches

138. WOODLANDS NEAR PHILADELPHIA

J. Stubbs

12-⁵⁰ Small plate in medium blue and impressed STUBBS. Wrongly inscribed *City Hall, New York*. (*Pervere*) Diameter, $6\frac{1}{2}$ inches

Illustrations of numbers 132 to 135, inclusive, on preceding page

139. WOODLANDS NEAR PHILADELPHIA *J. Stubby*
 7-10 Platter in dark and medium blue with eagle and floral border. (*Pervere*)
Length, 10 $\frac{1}{2}$ inches
140. HOBOKEN IN NEW JERSEY *J. Stubby*
 15- Plate in medium blue; impressed STUBBS. (*Pervere*) *Diameter, 7 $\frac{1}{4}$ inches*
141. THE DAM AND WATERWORKS, PHILADELPHIA *Maker Unknown*
 40- Two plates in dark and light blue. One showing a side-wheel ferry; the
 other, a stern-wheel ferry. (*Pervere*) *Diameters, 10 inches*
142. PENNSYLVANIA HOSPITAL, PHILADELPHIA *J. & W. Ridgway*
 25- Circular dish in medium blue. (*Pervere*) *Diameter, 10 inches*
143. A VIEW NEAR PHILADELPHIA *Maker Unknown*
 7-10 Plate in dark blue. Fine condition. (*Pervere*) *Diameter, 10 inches*
144. STAUGHTON'S CHURCH AND VIEW OF PHILADELPHIA *Various Makers*
 15- Small soup plate, by J. & W. Ridgway; small plate with age cracks.
 (*Pervere*) *Diameters, 6 $\frac{3}{4}$ and 8 inches*
145. LIBRARY, AND STAUGHTON'S CHURCH, PHILADELPHIA *J. & W. Ridgway*
 20- Two plates in medium blue. (*Pervere*) *Diameter, 8 $\frac{1}{4}$ inches*
146. HOBOKEN IN NEW JERSEY *J. Stubby*
 12-10 Platter in dark and light blue with eagle and floral border. Good state.
 (*Pervere*) *Length, 12 $\frac{1}{2}$ inches*
147. UNITED STATES HOTEL, PHILADELPHIA *S. Tams*
 15- Soup plate in dark blue. Fine color and condition. (*Pervere*)
Diameter, 10 $\frac{1}{4}$ inches
148. WATER WORKS, PHILADELPHIA *R. Stevenson & Williams*
 65- Plate in dark and medium blue. (*Pervere*) *Diameter, 10 inches*
149. PENNSYLVANIA HOSPITAL, PHILADELPHIA *J. & W. Ridgway*
 40- Platter in deep and medium blue. Good condition. (*Pervere*)
Length, 18 $\frac{1}{2}$ inches
150. FAIRMOUNT, NEAR PHILADELPHIA, AND BANK OF UNITED STATES
 PHILADELPHIA *J. Stubby*
 25- Two plates in dark and light blue; one with age cracks. (*Pervere*)
Diameter, 10 $\frac{1}{4}$ inches

151. MENDENHALL FERRY *J. Stubbs*
 35 Platter in deep and medium blue with eagle and floral border. Fine
 condition. (*Pervere*) *Length, 16½ inches*
152. THE DAM AND WATERWORKS, PHILADELPHIA *Maker Unknown*
 35 Plate in dark and light blue, showing a stern-wheel ferry. (*Alexandre*)
Diameter, 10 inches
153. A VIEW NEAR PHILADELPHIA *Maker Unknown*
 17⁵⁰ Plate in dark blue. Good condition and color. (*Alexandre*)
Diameter, 10 inches
154. FAIRMOUNT NEAR PHILADELPHIA *J. Stubbs*
 55 Platter in dark and medium blue with eagle and floral border. Fine
 condition. (*Pervere*) *Length, 20½ inches*
155. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *J. Stubbs*
 12⁵⁰ Plate in dark and medium blue with eagle and scroll border. (*Pervere*)
Diameter, 8¾ inches
156. UPPER FERRY BRIDGE OVER THE RIVER SCHUYLKILL *J. Stubbs*
 40- Platter in deep and medium blue with eagle and floral border. Good
 condition. (*Pervere*) *Length, 18½ inches*
157. GILPIN'S MILLS ON THE BRANDYWINE CREEK *E. Wood & Sons*
 20- Plate in dark blue with impressed mark. Rich color. (*Pervere*)
Diameter, 9 inches
- DR SYNTAX SERIES
158. DR SYNTAX AND THE GYPSIES *J. Clews*
 20 Cup plate in dark and medium blue with impressed mark. (*Pervere*)
Diameter, 4½ inches
159. DR SYNTAX DRAWING FROM NATURE *J. Clews*
 97⁵⁰ Three cup plates in dark blue with impressed mark. One with the J.
 Greenfield stamp in blue. Rare. (*Pervere*) *Diameter, 3½ inches*
160. DR SYNTAX BOUND TO A TREE AND DRAWING FROM NATURE *J. Clews*
 45- Two small oblong dishes in dark and medium blue; one with impressed
 mark. (*Pervere*) *Length, 4½ inches*

161. THE GARDEN TRIO

J. Clews

12 10 - Small plate with impressed mark; repaired. (*Pervere*)
Diameter, $5\frac{1}{2}$ inches

162. DR SYNTAX AND THE DAIRYMAID

12 10 - Small plate in medium blue with impressed mark. (*Pervere*)
Diameter, $5\frac{1}{2}$ inches

163. DR SYNTAX AND A BLUE STOCKING BEAUTY

J. Clews

17 10 - Small plate in dark blue with impressed mark; small chip on rim.
(*Pervere*) Diameter, $6\frac{3}{4}$ inches

164. DR SYNTAX PRESENTING A FLORAL OFFERING

J. Clews

27 10 - Small plate in dark and light blue with impressed mark. (*Pervere*)
Diameter, $6\frac{3}{4}$ inches

165. DR SYNTAX RETURNED FROM HIS TOUR

J. Clews

25 10 - Plate in medium blue with impressed mark. (*Pervere*) Diameter, 8 inches

166. DR SYNTAX SETTING OUT ON HIS SECOND TOUR

J. Clews

20 - Small platter in light and dark blue with impressed mark; age crack.
(*Pervere*) Length, $9\frac{1}{2}$ inches

167. DR SYNTAX TURNED NURSE

J. Clews

25 10 - Plate in dark blue with impressed mark. (*Pervere*) Diameter, $7\frac{3}{4}$ inches

168. DR SYNTAX READING HIS TOUR

J. Clews

20 - Plate in dark and light blue; imperfect. (*Alexandre*)
Diameter, $8\frac{3}{4}$ inches

169. DR SYNTAX COPYING THE WIT OF THE WINDOW

J. Clews

25 10 - Small platter in light and dark blue with impressed mark. (*Pervere*)
Length, $10\frac{1}{2}$ inches

170. DR SYNTAX AMUSED WITH PAT IN THE POND

J. Clews

160 - Platter in dark and light blue with impressed mark. Brilliant impression
and fine condition. Very rare. (*Pervere*) Length, 19 inches

[See illustration on following page]

171. DR SYNTAX AMUSED WITH PAT IN THE POND

J. Clews

90 - Platter in dark blue with impressed mark. Good color. Very rare.
(*Alexandre*) Length, $18\frac{3}{4}$ inches



[NUMBERS 172 AND (AT TOP) 170]

172. THE HARVEST HOME

J. Clews

180 Platter in dark and light blue; with impressed mark, also with the blue stamp reading *J. Greenfield's China Store, No. 77 Pearl St., New York.* Brilliant impression and quality. (*Pervere*)

Length, 21 inches

[See illustration]

173. DEATH OF PUNCH

J. Clews

12 50 Small shaped tray in light and dark blue with impressed mark; age crack. (*Pervere*)

Length, 9¾ inches

174. DR SYNTAX STAR GAZING

J. Clews

25 Plate in dark blue with impressed mark. (*Pervere*)

Diameter, 8¾ inches

✓ 175. DR SYNTAX SELLS GRIZZLE J. Clews
Platter in light and dark blue with impressed mark. (*Pervere*)
Length, $12\frac{1}{4}$ inches

✓ 176. DR SYNTAX READING HIS TOUR J. Clews
Plate in dark and light blue with impressed mark. (*Pervere*)
Diameter, 9 inches

✓ 177. DR SYNTAX PAINTING A PORTRAIT L. Clews
Plate in dark and light blue with impressed mark; age crack. Fine color.
27 10 (*Pervere*) Diameter, 10 inches

✓ 178. DR SYNTAX MISTAKES A GENTLEMAN'S HOUSE FOR AN INN J. Clews
Soup plate in dark and light blue with impressed mark. (*Pervere*)
Diameter, $9\frac{3}{4}$ inches

50 179. THE ADVERTISEMENT FOR A WIFE J. Clews
Platter in light and dark blue with impressed mark; rim chipped.
(*Pervere*) Length, 15 inches

90- 180. A NOBLE HUNTING PARTY J. Clews
Platter in light and dark blue with impressed mark; also inscribed on
back J. Greenfield's China Store No. 77 Pearl St., New York. (*Pervere*)
Length, 17 inches

✓ 181. DR SYNTAX DISPUTING HIS BILL WITH THE LANDLADY J. Clews
Plate in dark blue with impressed mark. Fine color. (*Pervere*)
Diameter, 10 inches

22 10 182. DR SYNTAX TAKING POSSESSION OF HIS LIVING J. Clews
Plate in dark and light blue with impressed mark. Fine impression and
color. (*Pervere*) Diameter, 10 inches

22 10 183. DR SYNTAX AND THE BEES J. Clews
Plate in dark and light blue with impressed mark; worn. (*Pervere*)
Diameter, 10 inches

VARIOUS STATES

✓ 184. BALTIMORE EXCHANGE R. Stevenson & Williams
Small plate in dark and medium blue. Fine condition. (*Pervere*)
Diameter, $5\frac{1}{4}$ inches

35- 185. MT VERNON, AND THE WHITE HOUSE, WASHINGTON E. Wood & Sons
Two small plates in dark blue. The Mt Vernon wrongly inscribed *The*
Capitol, Washington. Impressed marks. (*Pervere*)
Diameters, $5\frac{3}{4}$ and $6\frac{1}{2}$ inches

- 42- 186. SAVANNAH BANK *J. & W. Ridgway*
 Pair of small platters. Showing two types of buildings; captioned on back,
Bank, Savannah. (Pervere) Length, 6½ inches
- 15- 187. CAPITOL, WASHINGTON *E. Wood & Sons*
 Two small plates in dark blue with impressed mark; one imperfect.
(Alexandre) Diameter, 7½ inches
- 75- 188. CHILLICOTHE (OHIO) *Maker Unknown*
 Platter in dark and medium blue with flower and foliage border; cows in
 the foreground. *(Pervere)* Length, 9½ inches
- 25- 189. CAPITOL, WASHINGTON, AND VIEW OF WASHINGTON *Various Makers*
 Two plates in dark blue. One by Enoch Wood & Sons; the other, maker
 unknown. *(Pervere)* Diameter, 7¾ inches
- 40- 190. BALTIMORE COURT HOUSE *Maker Unknown*
 Two plates in dark and medium blue with flower and fruit border.
 Good condition. *(Pervere)* Diameter, 8½ inches
- 105- 191. BALTIMORE *Maker Unknown*
 Platter in dark and medium blue. Two tall flag staffs and three figures
 in the foreground; flower and foliage border. Age crack. *(Pervere)*
 Length, 11½ inches
- 30- 192. TRANSYLVANIA UNIVERSITY, LEXINGTON, AND CAPITOL, WASHINGTON *Various Makers*
 Two plates in dark blue. One by Enoch Wood & Sons; one by R. Steven-
 son. *(Pervere)* Diameters, 9 and 10 inches
- 50- 193. MT VERNON, NEAR WASHINGTON *J. & W. Ridgway*
 Pair shaped oblong dishes in medium blue. Showing a man and two horses
 watering, also a sailing vessel. *(Pervere)* Length, 11 inches
- 22 194. BALTIMORE AND OHIO RAILROAD (LEVEL) *E. Wood & Sons*
 10 Plate in dark blue impressed wood. Fine condition. *(Alexandre)*
 Diameter, 10 inches



[NUMBERS 196 AND (AT TOP) 195]

195. SANDUSKY (OHIO)

Maker Unknown

Platter in dark blue. Fine condition. Rare. (*Pervere*)

Length, 16½ inches

[See illustration]

196. DETROIT (MICHIGAN)

Maker Unknown

Platter in dark blue; rim chipped. Rich color and fine condition. Rare.

Diameter, 18½ inches

[See illustration]

- 105- 197. LOUISVILLE (KENTUCKY) *Maker Unknown*
Platter in dark and medium blue with flower and foliage border and showing a paddle-boat in the foreground. (*Pervere*) Length, 12½ inches
- 17- 198. MARINE HOSPITAL, LOUISVILLE, KENTUCKY *E. Wood & Sons*
Plate in dark blue. Brilliant color and condition. (*Pervere*) Diameter, 9 inches
- 25- 199. DEAF AND DUMB ASYLUM, HARTFORD, CONN. *J. & W. Ridgway*
Shaped oval platter in dark and light blue. (*Pervere*) Length, 14½ inches
- 10- 200. BALTIMORE AND OHIO RAILROAD (INCLINE) *E. Wood & Sons*
Plate in dark blue with impressed mark; worn. (*Alexandre*) Diameter, 9 inches
- 20- 201. DEAF AND DUMB ASYLUM, HARTFORD, CONN. *J. & W. Ridgway*
Platter in dark and light blue. Good condition. (*Pervere*) Length, 14½ inches
- 15- 202. MARINE HOSPITAL, LOUISVILLE, KENTUCKY *E. Wood & Sons*
Plate in dark blue impressed wood. (*Alexandre*) Diameter, 9½ inches
- 200- 203. COLUMBUS (OHIO) *Maker Unknown*
Platter in dark blue with flower and foliage border. Good condition. (*Pervere*) Length, 14¾ inches
- 15- 204. CAPITOL AT WASHINGTON *A. Stevenson*
Plate in dark blue with leaf-vine border. (*Pervere*) Diameter, 10 inches
- 15- 205. CAPITOL, WASHINGTON *J. & W. Ridgway*
Platter in medium blue; repaired. (*Alexandre*) Length, 20½ inches
- 25- 206. BALTIMORE EXCHANGE *Maker Unknown*
Plate in dark and medium blue; flower and fruit border. (*Pervere*) Diameter, 10 inches

207. CAPITOL, WASHINGTON

*J. & H. Ridgway*Platter and strainer in medium blue. Showing two mounted figures in foreground. Fine condition. (*Pervere*)*Length, 20 inches*

208. BALTIMORE AND OHIO RAILROAD (INCLINE AND LEVEL)

*L. Wood & Sons*Two plates in dark blue with cockleshell border; impressed mark. Good condition. (*Pervere*)*Diameters, 9 and 10 inches*

209. CAPITOL, WASHINGTON

*J. & H. Ridgway*Platter in deep and medium blue. Showing two mounted figures in the foreground. (*Pervere*)*Length, 20 1/4 inches*

DON QUIXOTE SERIES

210. SANCHE AND DAPPLE

*J. Clews*Cup plate in dark blue. (*Pervere*)*Diameter, 3 3/4 inches*

211. DON QUIXOTE AND SANCHE PANZA

*J. Clews*Small plate in dark blue. Fine color and condition. (*Pervere*)*Diameter, 6 3/4 inches*

212. SANCHE AND THE PRIEST AND THE BARBER

*J. Clews*Plate in dark blue. Fine condition. (*Pervere*)*Diameter, 7 1/2 inches*

213. SANCHE PANZA'S DEBATE WITH TERESA

*J. Clews*Plate in dark blue. Fine condition. (*Pervere*)*Diameter, 8 3/4 inches*

214. ENCHANTED BARK

*J. Clews*Platter in dark blue; rich color. (*Pervere*)*Length, 11 1/2 inches*

215. TERESA PANZA AND THE MESSINGER

*J. Clews*Shaped oval tray in dark blue. Brilliant color and quality. (*Pervere*)*Length, 13 1/2 inches*

[See illustration on following page]



[NUMBERS 216 AND (AT TOP) 215]

216. SANCHE PANZA AND THE DUCHESS

J. Clews

65

Platter in dark blue. Brilliant color and quality. (*Pervere*)

Length, 18½ inches

[See illustration]

217. THE MEETING OF SANCHE AND DAPPLE

J. Clews

15

Plate in dark blue. Fine condition. (*Pervere*)

Diameter, 8¾ inches

218. SANCHE PANZA AT THE BOAR HUNT

J. Clews

1750

Soup plate in dark blue. Fine condition. (*Pervere*) Diameter, 9½ inches

219. SHEPHERD BOY RESCUED J. Clews
 Platter in dark blue. Fine condition. (*Pervere*) Length, 12 $\frac{1}{2}$ inches

220. MAMBRINO'S HELMET J. Clews
 Plate in dark blue. Fine condition. (*Pervere*) Diameter, 10 inches

221. KNIGHTHOOD CONFERRED ON DON QUIXOTE J. Clews
 Plate in dark blue. Fine condition. (*Pervere*) Diameter, 10 inches

222. SANCIO PANZA HOISTED IN THE BLANKET J. Clews
 Plate in dark blue. Fine color. (*Pervere*) Diameter, 10 inches

223. DON QUIXOTE AND THE SHEPHERDESSES J. Clews
 Plate in dark blue. Fine color and condition. (*Pervere*) Diameter, 10 inches

224. DON QUIXOTE'S LIBRARY J. Clews
 Vegetable dish in dark blue. Brilliant color and fine condition. (*Pervere*) Width, 10 $\frac{1}{2}$ inches

WILKIE'S DESIGNS

225. THE LETTER OF INTRODUCTION J. Clews
 Small plate in dark blue with impressed mark. (*Pervere*) Diameter, 4 $\frac{1}{4}$ inches

226. THE RABBIT ON THE WALL J. Clews
 Small platter in dark blue with impressed mark. Good condition. (*Pervere*) Length, 9 $\frac{3}{4}$ inches

227. CHRISTMAS EVE J. Clews
 Plate in dark and light blue with impressed mark. (*Pervere*) Diameter, 9 inches

228. THE ESCAPE OF THE MOUSE J. Clews
 Plate in dark and medium blue with impressed mark. (*Pervere*) Diameter, 10 inches



[NUMBERS 230 AND (AT TOP) 229]

229. THE VALENTINE

J. Clews

35- Platter in dark and light blue with impressed mark. Good state. (*Pervere*)
Length, 15¼ inches

[See illustration]

230. THE ERRAND BOY

J. Clews

55- Platter in dark and light blue. Rim chipped, but fine quality. (*Pervere*)
Length, 19 inches

[See illustration]

231. THE LETTER OF INTRODUCTION

J. Clews

1750- Platter in dark blue with impressed mark. Rich color. (*Pervere*)
Length, 12½ inches

232. THE ESCAPE OF THE MOUSE

J. Clews

20 Plate in dark and light blue with Clews mark. Good impression and color. (*Alexandre*)
Diameter, 10 inches

233. THE VALENTINE

J. Clews

12 10 Plate in dark blue with impressed mark. Brilliant color and quality. (*Pervere*)
Diameter, 10 inches

234. PLAYING AT DRAUGHTS

J. Clews

17 10 Plate in dark and medium blue with impressed mark. Fine condition. (*Pervere*)
Diameter, 10 inches

235. CHRISTMAS EVE

J. Clews

30 Teapot in dark blue; chipped. Rich color. (*Alexandre*)
Length, 10½ inches

ENGLISH AND CONTINENTAL VIEWS

236. BLAISE CASTLE, GLOUCESTERSHIRE

W. Adams

17 10 Four small plates in medium blue. Good condition. [Lot.] (*Alexandre*)
Diameter, 5¼ inches

237. ENGLISH VIEWS

Various Makers

17 10 Seven plates in dark and medium blue; some imperfect. [Lot.] (*Alexandre*)
Diameter, 8½ inches

238. ENGLISH VIEWS

Various Makers

15 Four plates in deep blue. [Lot.] (*Alexandre*)
Diameter, 10 inches

239. CONTINENTAL VIEWS

Various Makers

15 Three plates in dark and medium blue; including view of St Peter's, Rome. [Lot.] (*Alexandre*)
Diameter, 10 inches

240. GYRN, FLINTSHIRE, AND VIEW OF TURIN

Wood and Hall

35 Two platters in dark blue. Good color and condition. (*Alexandre*)
Lengths, 17½ and 18½ inches

241. WINDSOR CASTLE AND BRITISH SCENERY

Various Makers

25 Two platters in dark and light blue; one slightly chipped. Good condition and color. (*Alexandre*)
Length, 18½ inches

242. VIEWS OF LIVERPOOL, DARTMOUTH, HOBART, AND QUEBEC

Various Makers

10 Four plates in dark and medium blue; good color. (*Pervere*)
Diameters, 9 and 10 inches

243. VARIOUS VIEWS *E. Wood & Sons*
 20 Three platters in dark blue; two imperfect. Including Regent Street,
 London, Christianburg, Africa, and Ponte del Palazzo. [Lot.] (*Alex-*
andre) *Lengths, 16½ and 18½ inches*
244. LAMBTON HALL, DURHAM *E. Wood & Sons*
Passed Platter in dark and light blue with impressed mark; age crack. (*Alex-*
andre) *Length, 21 inches*
245. ENGLISH VIEWS *Various Makers*
 15 Five plates in light and dark blue; some imperfect. [Lot.] (*Alexandre*)
Diameter, 10 inches
246. PASTORAL SUBJECT *W. Adams*
 12 10 Six soup plates in dark blue, showing cows in pasture; one repaired.
 [Lot.] (*Alexandre*) *Diameter, 10 inches*
247. FIVE SMALL PLATES *Various Makers*
Passed Transfer-printed and painted and lusted with various subjects, including
 a Franklin maxim. [Lot.] (*Alexandre*) *Diameter, about 6 inches*
248. SEVEN SMALL PLATES *Various Makers*
 12 10 Cup plates and other plates, transfer-printed and painted. [Lot.] (*Alex-*
andre) *Diameter, 3½ to 6½ inches*
249. THREE TEAPOTS *Various Makers*
 22 10 Decorated with landscape and flowers. [Lot.] (*Alexandre*)
Lengths, 9½ and 11 inches
250. MISCELLANEOUS SUBJECTS *Various Makers*
 12 10 Four plates in dark blue. By Wood, Davenport, and others. [Lot.]
 (*Alexandre*) *Diameters, 8½ to 10 inches*

[END OF FIRST SESSION]

13838

SECOND AND LAST SESSION

Saturday, February 20, 1937, at 2 p. m.

CATALOGUE NUMBERS 251 TO 457 INCLUSIVE

EARLY AMERICAN GLASS

251. TWENTY SANDWICH PRESSED GLASS GOBLET'S *XIX Century*

12 ⁵⁰ In four patterns; together with a sugar bowl and creamer, two tumblers, a small goblet, and a plate. [Lot.] *Heights, 5 and 6½ inches*

252. THREE SOUTH JERSEY AND SANDWICH TYPE GLASS PITCHERS

XIX Century

27 ⁵⁰ One of white flecked green glass; one flecked with crimson; and the third with striated handle. [Lot.] *Heights, 6 and 8 inches*

253. EIGHT MOLDED AMBER AND OLIVE GREEN GLASS BITTERS AND WHISKEY BOTTLES

XIX Century

7 ⁵⁰ Of various shapes and including a "Lafayette and Liberty Cap" flask. [Lot.] *Heights, 6½ to 10 inches*

254. FIVE SOUTH JERSEY AND SANDWICH TYPE GREEN AND RUBY GLASS ARTICLES

XIX Century

22 ⁵⁰ A bulbous tall pitcher of fine color; a large goblet; a smaller goblet, and two perfume bottles with stoppers. One piece chipped. [Lot.] *Heights, 5 to 9 inches*

255. FOUR STIEGEL AND SOUTH JERSEY TYPE GLASS ARTICLES

XVIII-XIX Century

17 ⁵⁰ Square bottle, with pewter cap, enameled with sprays of tulips; a *mille-fiori* paperweight; a beaker, and a flower holder. [Lot.] *Heights, 4 to 7½ inches*

256. FIVE ENGRAVED WINE GLASSES

XVIII Century

12 ⁵⁰ Of Continental type, four engraved with coats of arms and another, larger, engraved with birds and foliage. Rare. [Lot.] *Heights, 6½ and 7 inches*

257. TEN STIEGEL TYPE WINE GLASSES

XVIII Century

22 ⁵⁰ Varying in pattern, all in flint glass and some etched. Together with two liqueur glasses and an engraved wine glass of Continental type. [Lot.] *Heights, 3 to 4½ inches*

258. THREE STIEGEL TYPE ETCHED WINE GLASSES *XVIII Century*
 17⁵⁰ With tapered bowl, baluster stem, and domed foot; etched with animals, figures, foliage, and legends. Rare. [Lot.] *Heights, 6, 6½ and 7 inches*
259. TEN STIEGEL TYPE ETCHED WINE GLASSES *XVIII Century*
 20 Beautiful flint glass goblet with tapered bowl, fluted baluster stem, and folded foot. Eight with etched floral decoration; two different. Rare. [Lot.] *Height, 6 inches*
260. STIEGEL TYPE ETCHED FLINT GLASS SUGAR BOWL AND A COVERED TANKARD *XVIII Century*
 20 Two-handled bowl with flaring foot etched with a band of foliage volutes; cylindrical tankard with pointed cover and slightly flaring foot etched with a spray of tulips. Rare. [Lot.] *Heights, 4 and 11 inches*
261. TWO DECORATIVE OLD CRYSTAL GLASS BOTTLES AND FLASKS
 20 Twin-gourd bottle of Venetian type and a "Pilgrim" flask with cut decoration. [Lot.] *Heights, 8 and 10½ inches*
- 261A. PAIR SANDWICH PRESSED AMETHYST GLASS VASES
 50 Paneled tulip-shaped body on hexagonal baluster stem and square base of white marble; painted floral decoration. *Height, 11 inches*
- 261B. BLOWN THREE-MOLD GLASS FLIP *Early XIX Century*
 20 Encircled by a band of sunburst and diamond diapering; diagonal and vertical ribbing. Scarce. *Height, 3¾ inches*
- 261C. FLINT GLASS BEAKER AND TWO HYACINTH VASES *XVIII-XIX Century*
 12⁵⁰ Large beaker, probably Stiegel glass, having two kiln flaws; Stiegel-type ribbed vase in sapphire blue glass; and a light amethyst vase, probably from Ohio. [Lot.] *Heights, 6¼ and 8 inches*

POTTERY AND PORCELAIN

262. STAFFORDSHIRE LUSTRED TEAPOT AND TWO PITCHERS
 35 Varies decorated. [Lot.] (*Farish*) *Heights, 4½ and 5 inches*
263. THREE STAFFORDSHIRE COPPER LUSTRE PITCHERS
 32¹⁵ Varies decorated. [Lot.] (*Farish*) *Heights, 5½ and 6 inches*
264. TWO STAFFORDSHIRE COPPER AND PURPLE LUSTRE PITCHERS
 25 One decorated with genre subject in colored transfer; the other with marine motive and pious verse. (*Farish*) *Heights, 5½ and 7 inches*

265. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE

Assembled lot consisting of a teapot, sugar bowl, and creamer, entirely lustrated. (*Farish*) *Height of teapot, 16 $\frac{1}{2}$ inches*

266. THREE EARLY STAFFORDSHIRE SILVER, COPPER, AND PEACH LUSTRE PITCHERS

One in silver lustre; one in copper lustre and yellow; one in peach lustre with painted view of the bridge over the Wear and a marine subject. One chipped. [Lot.] *Heights, 5 and 5 $\frac{1}{2}$ inches*

267. THREE BENNINGTON AND SANDWICH POTTERY AND GLASS ARTICLES

XIX Century

Brown-glaze shaped pitcher; large teapot and cover; and a white opaque glass hen dish. [Lot.] *Heights, 7 and 9 inches*

268. ORIENTAL LOWESTOFT PORCELAIN COVERED TANKARD

Circa 1800

Cylindrical, with entwined handle and flat cover; painted in blue and gold with a monogram in an escutcheon. (*Perrere*) *Height, 7 inches*

269. PAIR MARSEILLE FAÏENCE BOWLS AND A HISPANO-MORISQUE LUSTRE PLAQUE

XVIII Century

Pair square bowls painted with flowers and insects in colors; circular plaque in copper *chaugraut* lustre. [Lot.] *Widths, 8 $\frac{1}{2}$ and 4 $\frac{1}{2}$ inches*

270. TWO BLUE AND WHITE DELFT PLAQUES

XVIII Century

Painted in cobalt blue with urns of flowers and lambrequins in English Delft style. (*Alexander*) *Diameter, 17 inches*

270A. SEVEN BENNINGTON VESSELS

American, XIX Century

Five stoneware jars, one decorated in blue; pottery pitcher; and basin with impressed Bennington mark, repaired. [Lot.]

271. THREE BLUE AND WHITE DELFT PLAQUES

XVIII Century

Variouly decorated; one imperfect. (*Alexander*)

272. WHIELDON TORTOISE-SHELL WARE TEAPOT AND PLATE

XVIII Century

Small spherical teapot on three claw feet, molded and gilded with sprigs of foliage; cover slightly chipped. Stellate plate with gadrooned edge. Rare. [Lot.] (*Perrere*) *Height of teapot, 4 $\frac{1}{2}$ inches*

273. TEA DUST BULBOUS VASE

Ch'ien-lung

Stoneware vase coated with a drab olive-like or tea dust glaze with metallic lustre. *Height, 14 $\frac{1}{2}$ inches*

274. LANG YAO BALUSTER VASE

K'ang-hsi

Of inverted pear shape with a crushed strawberry *soufflé* glaze leaving the foot white; neck sheared and fitted with copper rim.

Height, 13¾ inches

Collection of Arthur M. Nowak, American Art Association-Anderson Galleries, Inc., 1934

275. FAMILLE ROSE PEONY VASE

Ch'ien-lung

Vertically ribbed melon-shaped vase in soft white porcelain, brilliantly enameled and gilded with clumps of peonies and magnolia branches rising from rocks; has stand.

Height, 12 inches

Collection of Mrs Whitelaw Reid (Ophir Hall), American Art Association-Anderson Galleries, Inc., 1935

276. TWO PESARO DECORATED MAJOLICA PLAQUES

XVI Century

Painted in orange, green, cobalt, and white, one with a figure of St Barbara with her attributes and the other showing a warrior on a white charger; one repaired.

Diameter, 14½ inches

Collection of Achillito Chiesa, American Art Association, Inc., 1926



[NUMBER 277]

277. FINE COPELAND SPODE DECORATED PORCELAIN DINNER SERVICE

Circa 1840

4.5
Comprising a two-handled soup tureen with cover; four sauce thureens with covers and stands; four oblong vegetable dishes with covers and another without cover; fourteen oblong platters in four sizes; a strainer; eighteen soup plates, nineteen dinner plates, and twenty-one dessert plates. Handsomely decorated with old Spode pattern in iron red, blue, and gold. Some pieces marked *Copeland and Garrett late Spode*. Few pieces slightly clipped. [Lot.]

[See illustration of part]

278. SPODE DECORATED STONE CHINA PART DINNER SERVICE Circa 1825

2.5
Comprising twenty-two dinner plates; twelve soup plates; thirteen dessert plates; two oblong platters; two dishes; two sauce tureens with covers and stands. Handsomely decorated in iron red, blue, and gold in the Oriental taste and marked *Spode Stone China*.

279. LOT OF DECORATIVE OLD BRISTOL AND STAFFORDSHIRE CHINAWARE

17.50
Six Bristol saucers and a platter painted with sprays of flowers; two blue Staffordshire pitchers; a Castleford Parian ware teapot; a miniature teapot and pitcher. [Lot.]

280. LOT OF OLD STAFFORDSHIRE CHINA

20
Three oval platters, a tureen, eight plates, and five smaller pieces printed in blue and pink. [Lot.] (*Alexandre*)

EARLY AMERICAN AND ENGLISH SILVER

281. FOUR EARLY AMERICAN SILVER TEASPOONS AND A SUGAR TONGS

Circa 1790-1800

10
"Bright-cut" and initialed small teaspoons by Stephen Emery of Boston. Large plain sugar tongs by Samuel Williamson of Philadelphia. [Lot.]

282. SIX EARLY AMERICAN SILVER TEASPOONS

Circa 1800-1820

5
Bearing the marks of Daniel Dupuy, William Hollinshead, and another maker; monogrammed. [Lot.]

Lengths, 4 and 5 inches

283. PAIR EARLY AMERICAN SILVER TABLESPOONS

Thomas Shields, Philadelphia, c. 1760

2.10
Shell-bowl spoons with monogrammed and initialed handles. Bowls appear to be repaired.

Length, 9 $\frac{1}{4}$ inches

284. SIX EARLY AMERICAN SILVER TABLESPOONS

C. V. G. Forbes, New York, c. 1800

22 ¹⁵ Handsome large spoons with "bright cut" handles; monogrammed.
Length, 9 inches

284A. TWO SILVER SUGAR TONGS

American, Late XVIII Century

One with bright-cut feather edge, by Adam Lynn, another marked c&w;
both monogrammed.

10

284B. TWO SILVER SUGAR TONGS

American, Late XVIII Century

In openwork design with shell terminals, one stamped vt, the other jl;
one repaired. Monogrammed.

20

284C. EARLY AMERICAN SILVER SPOON

William Cowell, Boston, 1682-1736

Handle engraved: *The Gift of Faith Cookson to Eliz Cookson*. Maker's
mark: w. COWELL, italics in a cartouche. Rare.

45

284D. THREE SILVER SKEWERS

American, XVIII Century

Slender skewer with loose ring on end. No mark. [Lot.]

Lengths, 10 and 11 inches

10

285. EARLY AMERICAN ENGRAVED SILVER NUTMEG GRATER

H. J. Pepper, Phila., c. 1790

Cylindrical, with detachable lid and base and "bright-cut" decoration.
Rare.

Length, 2 inches

110

286. ROCKINGHAM WARE MUSTARD POT WITH SILVER MOUNTS

Richard Humphreys, Phila., c. 1810

A brown- and buff-glazed small mustard pot, the silver lid stamped with
the initials R. H. in an oval.

Height, 4 inches

85

287. EARLY AMERICAN SILVER PORRINGER

Joseph Anthony, jr, Phila., w. 1783

Large bowl with slightly depressed base; handle of keyhole type, engraved
on its face with the initials S. N. M. and stamped on the reverse with
the maker's mark, J. ANTHONY, in a rectangle.

Diameter, 5 inches

235

[See illustration]



[288]

[287]

[289]

288. EARLY AMERICAN SILVER MUG *Peter van Beuren, New York, w. 1790*
Slightly tapered plain body with molded rim and base and S-scroll handle.
Maker's mark stamped three times underneath. *Height, 3 $\frac{3}{4}$ inches*

[See illustration]

289. PAIR EARLY AMERICAN SILVER BEAKERS *T. Ayers, circa 1800*
Cylindrical, with molded rim and base; stamped T. AYERS in a rectangle.
Height, 3 $\frac{1}{2}$ inches

[See illustration of one]

290. EARLY AMERICAN SILVER BEAKER *Scovil and Kinsey, Cincinnati, c. 1800*
Similar in shape to the preceding. *Height, 3 $\frac{1}{2}$ inches*



[NUMBER 291]

291. RARE EARLY AMERICAN SILVER DOME-TOP TANKARD

John Burt, Boston, 1691-1745

520 Tapered body, encircled by a narrow rib, plain except for a faintly engraved contemporary armorial cartouche enclosing the initial M. Hinged and domed lid with scrolled thumbpiece; S-scroll handle, the lower terminal chased with a lion's mask. Maker's mark stamped to left and right of handle and on the bottom: JOHN BURT, italic capitals in an oval.

Height, 8½ inches

Note: This tankard has remained in the possession of a New York family for many generations.

[See illustration]

110 292. REPOUSSÉ STERLING SILVER TEA SERVICE *American, XIX Century*

Comprising a vase-shaped teapot with hinged lid and spreading foot; two-handled sugar bowl and cover; and a cream jug. Decorated in *repoussé* with cartouches and flowers. [Lot.] *Height of teapot, 11 inches*



[NUMBER 293]

293. SET OF SIX GEORGE III SILVER PLATES

Henry Greenway, London, 1796

Beautiful heavy plate with molded border and gadrooned edge; the centre plain, the border decorated with an engraved crest and coat of arms. Each plate fully marked on the back.

Diameter, 9½ inches

Note: This handsome set of plates and the twelve following plates have remained in the possession of an American family for a long period of years. The arms are believed to be the English arms of this family.

[See illustration of one]

294. SET OF SIX GEORGE III SILVER PLATES

Henry Greenway, London 1796

2/0 Matching the preceding.

Diameter, 9½ inches

295. SET OF SIX GEORGE III SILVER PLATES

Henry Greenway, London 1796

2/0 Matching the preceding.

Diameter, 9½ inches

EARLY AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

296. FIVE MINIATURES ON IVORY OF THE KUHN FAMILY OF PHILADELPHIA
American, XVIII-XIX Century

[a] Two oval miniatures, in one frame, of Peter Kuhn and his wife, the former wearing dark coat and powdered wig, the latter blue dress and white lace bonnet. Initialed and dated, P. H. '98.

[b] Oval miniature of Peter Kuhn wearing black coat, white waistcoat, and cravat. Initialed and dated, P. H. '98.

180- [c] Oval miniature of Peter Kuhn, Jr, wearing scarlet cloak and hair dressed in a perruque.

[d] Oval miniature of Mrs Peter Kuhn, Jr, wearing lace decolleté gown and flowered bonnet. Signed MARRAS.

[e] Square miniature of George Kuhn, wearing dark coat and white stock.
Heights, 1¾ to 2¾ inches

Note: Peter Kuhn, Sr, was brother of the eminent physician and botanist Adam Kuhn (1741-1817), whose life is recorded at some length in the Dictionary of American Biography. His son, Peter Kuhn, Jr, was United States Consul at Genoa, 1804-1808. George Kuhn was a ship-owner whose vessels were used to blockade the port of New Orleans in 1812.

Mr Cunningham of the Boston Museum of Fine Arts considers the miniatures signed P H as possibly by Peter Hesselius, son of John Hesselius (1728-1778), and the miniature of George Kuhn as possibly the work of W. Robertson.

296A. TWO EARLY AMERICAN PORTRAIT SILHOUETTES

20- A lady in a feathered hat and a gentleman wearing high stock. Signed, Doyle. Framed. *Height, 5 inches*

297. TWO DECORATIVE OLD PEWTER ARTICLES

25 Three-legged hot-water urn, with brass stand, and a deep plate or charger inscribed A. S. 1775. [Lot.]

298. FIVE DECORATIVE OLD PEWTER ARTICLES

20 Teapot, coffee pot, flagon, wick lamp, and inkstand. [Lot.]

299. SIX DECORATIVE OBJECTS

10 Four Chinese carved soapstone seals, a tin "Paul Revere" lantern, and a wood pestle and mortar. [Lot.]

300. TWO DECORATIVE OBJECTS

10 An early American framed needlework sampler; a Staffordshire ware model of a cathedral. *Heights, 14 and 17 inches*

301. TWO DECORATIVE TOLE TRAYS *English, XIX Century*
Tea tray painted with an early steam train crossing a stone bridge. A
35 smaller tray painted with a cluster of tulips. [Lot.] (*Farish*)
Lengths, 16 and 30 inches
302. TWO NEEDLEWORK SAMPLERS *XVIII-XIX Century*
55 One worked with the arms of Gouda and dated 1831; the other of
earlier type and embroidered in colored silks. Framed.
303. TWO NEEDLEWORK SAMPLERS *XVIII-XIX Century*
25 One worked in silk cross-stitch and probably Dutch; the other with
romantic and pious motives, and of later date. Framed.
304. TWO NEEDLEWORK SAMPLERS *XVIII-XIX Century*
30 One worked with birds, flowers, and animals and dated 1798; the other
of later workmanship. Framed.
305. THREE SMALL NEEDLEWORK SAMPLERS *XVIII Century*
50 Two embroidered in colored silks; the third showing a lace-like design.
Framed.
- 305A. LOT OF EMBROIDERY AND BEADWORK *American, XIX Century*
25 Two unframed needlework samplers; small linen coverlet embroidered by
Eliza Towle of Old Hampton, New England; two lady's handbags; a
book cover; Bible marker; and a pair of suspenders. [Lot.]
- 305B. THREE DECORATIVE BOXES *XVIII-XIX Century*
17 50 Inlaid rosewood writing box embellished with mother of pearl inlay;
painted liqueur chest for cordial bottles; and pine spice box elaborately
carved in seventeenth century style. [Lot.] *Lengths, 11 to 15 inches*
306. BRONZE TEMPLE BOWL *Han*
25 Incense bowl with two loop handles and three elephantine legs. The
sides chiseled with bands of archaic sceptre motives and other symbols;
partly covered with green patina. One leg repaired.
Height, 12½ inches; diameter, 12 inches
307. SHERATON INLAID MAHOGANY KNIFE BOX *English, XVIII Century*
12 10 Inlaid and banded with different woods; imperfect. *Height, 14 inches*
308. PARCEL-GILDED ROSEWOOD SHELF CLOCK *American, circa 1830*
5 Glass front etched with a lyre; needs reconditioning. *Height, 18 inches*
309. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR *English, XVIII Century*
30 Comprising an oval swivel mirror surmounting a serpentine base with
three small drawers. (*Farish*) *Height, 22 inches; width, 16½ inches*

- 175- 310. PAIR COLONIAL GOOSE-NECK ANDIRONS
With faceted finials and splayed feet. *Height, 17 inches*
- 10- 311. DIRECTOIRE BRONZE-MOUNTED PINE MANTEL CLOCK *Circa 1800*
Arched rectangular case with ornamental brass dial. (*Farish*)
Height, 20 inches; width, 12 inches
Collection of Mrs Franklin Bartlett, American Art Association, Inc.,
1921
- 20- 312. WILLIAM AND MARY CARVED WALNUT DRESSING MIRROR
An ogee-molded, arched, and crested swivel mirror on turned posts and
oblong base with three small drawers. *Height, 34 inches; width, 17½ inches*



[NUMBER 313]

- 75- 313. PAIR CARVED MAHOGANY FIGURES OF LIONS
ATTRIBUTED TO THOMAS HOPE *English, Early XIX Century*
Boldly carved figures of a recumbent lion and lioness, surmounting an
oval plinth carved with a frieze of oak leaves. On the base of one figure
is carved R. 1829. Rare. *Height, 32 inches; length, 48 inches*

Note: Thomas Hope (c. 1770-1831), art connoisseur and man of letters, is chiefly remembered for his designs for English furniture, which were chiefly responsible for the style which came to be known as *English Empire*.

[See illustration of one]



[NUMBER 314]

314. BRONZE WALL FOUNTAIN

Elizabeth Norton, N.A., American Contemporary

Composed of a rectangular *bas relief* featuring a nymph emerging from the woods, carrying a bowl, rabbits playing at her feet. The trough and frame is cast with a frieze of squirrels, birds, and formalized leaf spreads. Signed, and dated *Elizabeth Norton, 1916.* (*Farish*)

Height, 37½ inches; width, 19½ inches

Note: Elizabeth Norton, contemporary painter and sculptor of national repute, was born in Chicago in 1887, and studied at the National Academy of Design. Examples of her work are in the Metropolitan Museum of Art, the New York Public Library, and the Smithsonian Institute.

[See illustration]

- 15 315. SHERATON MAHOGANY DRESSING MIRROR *American, circa 1815*
A rectangular swivel mirror on turned posts, surmounting three small drawers. *Height, 25 inches; width, 23 inches*
- 45 316. EMPIRE CARVED MAHOGANY PIANO STOOL *American, XIX Century*
Top covered in silk brocade; claw feet. *Height, 21 inches; width, 17 inches*
- 15 317. DECORATED MAHOGANY SMALL MIRROR *American, circa 1825*
Cable-pattern pilasters, shaped pediment, and painted glass frieze. *Height, 28 inches; width, 16 inches*
- 40 318. HEPPLEWHITE MAPLE AND BIRCH CANDLESTAND *American, XVIII Century*
Tilting oval top on nicely turned pedestal and cabriole tripod. *Height, 28 inches; width, 23 inches*
- 130 319. PAIR CARVED AND GILDED CORNUCOPIA WALL BRACKETS *American, circa 1810*
In the form of spirally fluted and beaded cornucopia filled with fruits and cereals. Rare. *Height, 22 inches; width, 18 inches*
- 40 320. SHERATON CHERRY AND SATINWOOD WORK TABLE *American, circa 1810*
Square top with two drawers in satinwood and with ring-turned outset pilasters at the corners extended into spiraled tapered legs. *Height, 28 inches; width, 18 inches*
- 25 321. MAPLE, HICKORY, AND PINE COMB-BACK WINDSOR ARM ROCKER *American, Late XVIII Century*
Flaring nine-spindle back, voluted short arms, bamboo-turned flaring legs with rockers. Rare type.
- 25 322. ADAM DECORATED AND GILDED OVERMANTEL MIRROR *English, Late XVIII Century*
The glass frieze decorated with an Old World landscape; gilding chipped off in places. *Height, 26 inches; width, 34 inches*
- 40 323. WILLIAM AND MARY CARVED WALNUT AND SILK DAMASK WING CHAIR *Late XVII Century*
Covered in fine old golden yellow silk damask trimmed with tassel fringe; on walnut scrolled legs with turned stretchers. With restorations.
- 25 324. SHERATON MAPLE DROP-LEAF BREAKFAST TABLE *American, circa 1815*
Top consists of one stationary leaf and two hinged leaves, supported on four spirally fluted, turned, and tapered legs. *Height, 29 inches; length, open, 46 inches*



[NUMBER 325]

325. DECORATED MAHOGANY BANJO CLOCK

S. Whiting, Concord, Mass., c. 1820

Case faced with gilded cable molding framing glass panels probably of later date decorated with American eagle and shield, the Constitution and Guerrière, and the name *Hull*, in colors and gold. Dial surmounted by gilded metal eagle. (*Farish*)

Height, 39 inches

[See illustration]

326. EMPIRE CARVED MAHOGANY SMALL SOFA

American, circa 1820

With voluted back and ends; frame and supports carved with cornucopia, acanthus, and gadroon ornament. Covered in golden figured silk.

Length, 6 feet 6 inches



[NUMBER 327]

327. SHERATON INLAID MAHOGANY "BUTLER'S BUREAU" WITH THE MAKER'S LABEL *Michael Allison, New York, c. 1800*

Amplly proportioned chest of four long drawers in nicely figured mahogany banded and inlaid with light woods. The top drawer is fitted for writing purposes with small drawers and pigeonholes; let down front. Valanced skirt and dainty bracket feet. Inside the second drawer is pasted the trade label of the cabinetmaker, which reads as follows: *M. Allison, cabinet maker No. 42, Vesey Street, near the bear market, New York...*

Height, 44 inches; length, 48 inches

Note: An almost identical inlaid mahogany bureau bearing the label of Michael Allison was one of the outstanding pieces of the Louis G. Myers Sale held at these Galleries in 1932. Michael Allison was a contemporary and neighbor of Duncan Phyfe.

[See illustration]

328. CHIPPENDALE MAHOGANY SIDE TABLE *American, XVIII Century*

Dressing or writing table with molded top, one drawer, and beaded square legs. *Height, 30 inches; length, 35 inches*

329. SMALL TURNED MAPLE AND PINE TAVERN TABLE

American, XVIII Century

30 Overhanging oblong top with cleated ends; supported on turned straddle legs with plain stretchers. Reconditioned.

Height, 23 inches; length, 26 inches

330. EARLY GEORGIAN OAK CABINET

English, XVIII Century

Open-faced cabinet containing small drawers and compartments.

Height, 37 inches; width, 34 inches

[NUMBER 331]

331. PAIR HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK SIDE CHAIRS

American, XVIII Century

140- Fine chair of Philadelphia type; the open shield back with carved vasi-form and drapery swag splat. Slip seat in figured silk. Square tapered legs with stretchers.

[See illustration]



[NUMBER 332]

332. DUNCAN PHYFE MAHOGANY CARD TABLE *New York, circa 1805*
 Clover-leaf-shaped hinged top on five reeded and round tapered legs with characteristic peg feet. The frieze bordered with narrow bandings of veneer carried through the dies.

90-

Height, 29 inches; length, open, 35 inches

[See illustration]

333. QUEEN ANNE ELMWOOD SIDE CHAIR *XVIII Century*
 Shaped open back, cabriole legs, and curved stretchers. Slip seat in crimson velvet.

20-



[NUMBER 334]

- 220 334. SET OF FOUR HEPPLEWHITE MAHOGANY SIDE CHAIRS. *XVIII Century*
Interlaced heart-shaped back, upholstered seat, and square tapered legs
with stretchers. (*Farish*)

[See illustration of two]

- 17 335. DECORATED PAPIER MÂCHÉ TRIPOD TABLE

American or English, XIX Century

50 Painted with a bouquet of flowers and inlaid with mother of pearl.

Height, 26 inches; diameter, 24 inches

- 12 336. CARVED MAHOGANY ROUNDABOUT CHAIR WITH SPANISH FOOT

American, XVIII Century

10 Horseshoe-shaped arms capping vasiform splats; turned front posts ending
in Spanish foot; slip seat.

- 2750 337. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Overhanging top, turned legs, and plain stretchers.
Height, 27 inches; length, 32 inches
- 1250 338. MAHOGANY SERVING CABINET *American, XIX Century*
Front with one drawer and two doors; tray top.
Height, 34 inches; width, 32 inches
- 15 339. GILDED AND DECORATED WALL MIRROR *American, circa 1820*
Turned frame; glass frieze painted with an equestrian subject.
Height, 35 inches; width, 19 inches
- 35 340. MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*
Tall back with five shaped slats; rush seat and turned posts. With restorations.
- 25 341. SHERATON MAHOGANY CANDLESTAND
Oval top of figured mahogany on ring-turned pedestal and dainty tripod.
(New York Private Collector) Height, 26 inches; width, 23 inches
- 30 342. SHERATON DECORATED AND GILDED WALL MIRROR
English, Late XVIII Century
Frame composed of reeded pilasters; decorated white and gold glass frieze.
Height, 38 inches; width, 20 inches
- 70 343. EMPIRE CARVED MAHOGANY SEWING TABLE *American, circa 1820*
Square top with two hinged flaps; two drawers on leaf-carved pedestal and splayed tripod with claw feet. (New York Private Collector)
Height, 29 inches; length open, 38½ inches
- 50 344. SHERATON INLAID MAHOGANY VITRINE TABLE *English, circa 1800*
Semicircular hinged and glazed top; frame lined with yellow fabric; frieze and square tapered legs decorated with inlay.
Height, 32 inches; length, 40 inches
- 145 345. RARE CHIPPENDALE CARVED MAHOGANY POLE SCREEN
American, XVIII Century
The square frame beautifully carved with foliage and stalactite ornament and containing a panel of silk crewel embroidery on linen, worked with a basket of flowers and a bird and signed and dated MR 1779. Panel sup-



[NUMBER 345]

ported on tall shaft rising from a fluted, beaded, and scrolled cabriole tripod with shell feet. (*New York Private Collector*)

Height, 5 feet 2 inches

Note: The above attribution is based on an opinion of Mr G. G. Ernst and of the late Mr Charles L. Pendleton, from whose collections the pole screen came.

Collection of Charles L. Pendleton, Providence, Rhode Island

Collection of G. G. Ernst, American Art Association, Inc., 1926

[See illustration]



[NUMBER 346]

- 120- 346. SMALL MAHOGANY BLOCK-FRONT BUREAU *American, XVIII Century*
Small chest of Goddard type. Four graduated drawers with square block fronts framed in beading; slightly overhanging top with beveled edge; ogee-molded base and bracket feet. With restorations.

Height, 31 inches; length, 32 inches

[See illustration]

- 22⁵⁰- 347. CHERRY BEDSIDE TABLE *American, Late XVIII Century*
Square top with drawer, on four square tapered legs.

Height, 28 inches; width, 18 inches

- 150- 348. SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS

English, XIX Century

Armchair and four side chairs. Shield back with pierced splats inlaid with husk sprays; leather-covered slip seat; square tapered legs with stretchers. (*Farish*)

348A. EMPIRE MAHOGANY TEAPOY

American, circa 1820

On leonine feet, fitted with two boxes and a zinc liner.

*Height, 20 inches; width, 16 inches*348B. GILDED WALL MIRROR DECORATED WITH ALLEGORY
OF THE WAR OF 1812*American, circa 1812*

Rectangular gilded frame embellished with beaded fillets. The glass frieze depicts the figure of Liberty by a crenellated tower, on which flies the Stars and Stripes, holding a laureated cup toward a flying eagle; a frigate is seen to the right.

Height, 37 inches; width, 15½ inches

348C. EARLY AMERICAN MAHOGANY SQUARE PIANO

H. & W. Geib, New York, circa 1830

Plain square clavier with three small drawers trimmed with brass rosette handles; turned and spirally reeded bulbous legs. 5½ octave scale. Maker's label of H. & W. Geib, 23 Maiden Lane, New York. (Wood)

Height, 33¾ inches; length, 5 feet 8 inches

349. MAPLE DESK ON STAND

American, XVIII Century

Interesting piece apparently in original state with hinged slant top, fitted interior on stand with one drawer, turned supports and spindle stretchers.

Height, 42 inches; width, 26 inches

350. DIRECTOIRE WALL MIRROR

Rectangular, with deeply chamfered frame inset with black and gold glass panels; beveled mirror glass. (Farish)

Height, 47 inches; width, 38 inches

351. SHERATON MAHOGANY SERPENTINE-FRONT CARD TABLE

American, circa 1810

Hinged and shaped top cut in serpentine curves; conforming frieze of crotch mahogany; four ring-turned, tapered, and reeded legs.

Height, 28 inches; length, open, 34 inches

352. HICKORY, MAPLE, AND PINE HOOP-BACK WINDSOR ARMCHAIR

American, XVIII Century

Uncommon specimen with nine spindles in the arched back; straight arms and nicely turned flaring legs and stretchers.

353. SHERATON DECORATED SATINWOOD SEWING TABLE

English, XIX Century

Hinged oval top and frieze painted with flowers and a portrait medallion.

Height, 28½ inches; width, 19¾ inches

354. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

Tilting top with molded ogee edge, supported on "bird cage" and fluted pillar and leaf-carved cabriole tripod with claw and ball feet. (New York Private Collector)

Height, 28 inches; diameter, 25½ inches



[NUMBER 355]

355. CURLY MAPLE SLANT-FRONT WRITING DESK

American, XVIII Century

170- Body with four drawers in fiddle-back maple, above which a hinged slant flap encloses small drawers and pigeonholes.

Height, 43 inches; width, 37 inches

[See illustration]

356. SHERATON MAHOGANY BUREAU

American, circa 1800

55- Commodious case of four long drawers, the top drawer unusually deep, in nicely figured mahogany; on high tapered bracket feet. (*New York Private Collector*)

Height, 49 inches; width, 47½ inches

357. MAPLE BANISTER-BACK ARMCHAIR

American, XVIII Century

55- Uncommon and handsome chair with yoke-shaped crest rail, four upright slats, and turned posts, arms, and stretchers. Rush seat.



[NUMBER 358]

358. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

Tilting circular top with molded ogee edge, on turned pillar and leaf-carved cabriole tripod with claw and ball feet. (*New York Private Collector*)

Height, 29 inches; diameter, 30 inches

[See illustration]

359. EMPIRE MAHOGANY WORK TABLE

American, circa 1825

Small square table with hinged flaps, two drawers, sewing receptacle, and columnar supports.

Height, 27½ inches; length open, 37 inches

360. EARLY GEORGIAN CARVED WALNUT TALL CHEST OF DRAWERS

English, XVIII Century

Tall rectangular case of five small and four long drawers; decorated with a carved shell on the top drawer. Ogee bracket feet. Some small repairs. (*Farish*)

Height, 5 feet; width, 42 inches

361. DUNCAN PHYFE CARVED MAHOGANY SOFA *American, XIX Century*
 85- The triple-panel back rail carved with a cluster of wheatears and drapery swags tied with ribbon knots. Reeded frame with voluted ends carved with large and small rosette medallions. Reeded cornucopia-pattern legs with brass paw-feet. Covered in dark leather. *Length, 7 feet*
362. SHERATON INLAID MAHOGANY AND SATINWOOD
 TAMBOUR-FRONT SECRETARY *American, Late XVIII Century*
 2 ✓ 5- In three parts, the upper enclosed by a pair of glazed doors with lattice-pattern mullions, surmounting a case of small drawers and pigeonholes enclosed by two tambour shutters, in turn surmounting a case of three long drawers with a baize-lined hinged writing flap. Front handsomely decorated and banded with panels of satinwood. Reconditioned.
Height, 7 feet 3 inches; width, 39 inches
 [See illustration]
363. SHERATON INLAID MAHOGANY CANDLESTAND *American, Late XVIII Century*
 25- Tilting oval top on turned slender pillar and spade-footed tripod.
Height, 28 inches; width, 20 inches
364. EMPIRE CARVED MAHOGANY SOFA *American, circa 1820*
 110- Gondola-shaped couch with richly carved back rail, voluted ends, and lion-claw supports. Covered in rose brocatelle; two loose cushions.
Length, 7 feet 3 inches
365. SMALL GEORGIAN MAHOGANY AND CHINTZ WING CHAIR *XVIII Century*
 185- Covered in flowered chintz with plain legs and stretchers. Probably reconstructed.
366. EARLY GEORGIAN MAHOGANY DISH-TOP TRIPOD TABLE *English, XVIII Century*
 35- Circular top with molded edge, tilting on "bird cage" and round column and cabriole tripod with club feet; top repaired. (*New York Private Collector*)
Height, 26½ inches; diameter, 23 inches
367. EMPIRE MAHOGANY CARD TABLE *American, circa 1825*
 20- Hinged rectangular top on lyre-shaped pedestal and scrolled legs.
Height, 29 inches; length, open, 34 inches
368. SHERATON INLAID MAHOGANY WALL MIRROR *American, circa 1800*
 30- Narrow upright frame inlaid with a sunburst and columns in light and dark woods.
Height, 48 inches; width, 18 inches
369. SHERATON MAHOGANY DROP-LEAF TABLE *American, circa 1815*
 55- Oblong top with two hinged and rounded leaves in light-colored mahogany, the edge of the top and four splayed legs reeded. Top repaired.
Height, 29½ inches; length, 52 inches



[NUMBER 362]



[NUMBER 370]

370. QUEEN ANNE MAHOGANY UPHOLSTERED WING CHAIR

New York, XVIII Century

Arched back, winged arms, and rounded seat covered in antique golden yellow satin damask. Mahogany cabriole front legs with pad feet; plain canted rear legs. Rare.

425

Note: This wing chair was formerly part of the furnishings of the house of William Bayard (1761-1826), prominent New York merchant and shipowner and friend of Alexander Hamilton. The Bayard house at 82 Jane Street was the house to which Hamilton was taken and where he died after his duel with Aaron Burr. *Vide* Allen McLane Hamilton, *Life of Alexander Hamilton*, New York, 1910

[See illustration]



[NUMBER 371]

371. CHIPPENDALE MAHOGANY SERPENTINE-FRONT DESK WITH
CLAW AND BALL FEET

American, XVIII Century

A finely proportioned Pennsylvania or Maryland piece in good mahogany. The front contains four cockbeaded and gently serpentine drawers furnished with a set of openwork brasses. The hinged slant flap encloses a series of small drawers and pigeonholes. Four claw and ball feet.

Height, 45 inches; width, 45 inches

Collection of Francis P. Garvan, American Art Association-Anderson Galleries, Inc., 1931

[See illustration]

372. HEPPLEWHITE FINELY INLAID MAHOGANY, BIRD'S-EYE MAPLE
AND SATINWOOD TAMBOUR-FRONT SECRETARY

New England, circa 1790

210 A cabinet of small drawers and pigeonholes, enclosed by two sliding
tambour shutters, surmounting a case of four cockbeaded long drawers,
above which is a hinged and folding writing flap lined with brown baize.
The front of the upper part is inlaid with a panel of feathered satinwood
with checkered bandings of light and dark woods; the drawers are faced
with panels of bird's-eye maple; the valanced skirt is also inlaid. (*New
York Private Collector*) *Height, 51 inches; width, 39 inches*

[See illustration]



[NUMBER 372]

373. IMPORTANT HEPPLEWHITE INLAID MAHOGANY TAMBOUR-FRONT

SIDEBOARD BY JOHN SEYMOUR

Boston, circa 1790

400- Rectangular body with straight front supported on four square legs with spade feet. The front contains three drawers, arranged above cupboards which are enclosed by two sliding tambour shutters, the lock of which is manipulated from a keyhole which is placed in a pendent motive at the centre of the skirt. The front is also decorated with mock fluting inlaid in light woods; the top is bordered with a band of crosscut rich mahogany edged with stringings of yellow holly. (*New York Private Collector*)

Height, 40 inches; length, 54 inches

Note: So far as we know the only other sideboard by Seymour of this quality and design to appear at auction in New York was the one in the Flayderman Collection sold at these Galleries in January, 1930.

[See illustration]

374. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

American, XVIII Century

55- Open shield back with pierced splats; slip seat and square tapered legs with stretchers.

375. HEPPLEWHITE INLAID CHERRY SLANT-FRONT DESK

American, XVIII Century

120- Hinged slant flap enclosing uncommonly attractive interior consisting of small drawers and pigeonholes in nicely figured wood. Four beaded long drawers. Decorated with bands of checkered inlay down the stiles and on the skirt. Curved bracket feet. *Height, 44 inches; width, 41 inches*



[NUMBER 373]

376. QUEEN ANNE WALNUT AND MAPLE HIGHBOY

American, XVIII Century

240 Case of five drawers with figured walnut fronts and old brasses, surmounting a stand with three drawers, valanced skirt, and dainty cabriole legs ending in Dutch feet. Of desirable size and with good patina.

Height, 5 feet 1 inch; width, 38 inches

[See illustration]

376A. JACOBEOAN TURNED OAK GATE-LEG DINING TABLE

30 Rectangular top with nice patina; wide drop-leaves, one drawer; supported on spirally twisted legs and stretchers.

Height, 30 inches; length open, 5 feet 10 inches

376B. EMPIRE MAHOGANY WORK TABLE

American, circa 1830

25 Square top with two hinged flaps and two drawers, on square pedestal support.

Height, 25 inches; length open, 32 inches

376C. MAPLE SERPENTINE-FRONT DESK WITH CLAW AND BALL FEET

American, XVIII Century

180 Body contains four gently serpentine drawers, above which a hinged slant flap encloses small drawers and pigeonholes; on claw and ball feet.

Height, 44½ inches; width, 41 inches

376D. SHERATON MAHOGANY CARD TABLE

American, circa 1800

65 Hinged, shaped, and folding top supported on four reeded and tapered and slender legs.

Height, 29½ inches; length open, 36 inches

376E. WALNUT TRIPOD TABLE

American, XVIII Century

35 Tilting top on turned vase-shaped pedestal and club-footed cabriole tripod.

Height, 28 inches; diameter, 34 inches



[NUMBER 376]



[NUMBER 377]

377. CHIPPENDALE FINELY CARVED AND GILDED WALL MIRROR

English, XVIII Century

350 Cartouche-shaped frame; carved in a design of trailing leaf vines, scrolls, and acanthus. Rare. Height, 6 feet; width, 35 inches

[See illustration]

378. MAHOGANY WALL MIRROR

American, circa 1830

50 Rectangular, with deeply chamfered frame of figured mahogany. Height, 36 inches; width, 28 inches

12

379. PAINTED WINDSOR ARM ROCKER

American, circa 1820

Retains its old dark paint.

20

380. EMPIRE MAHOGANY CARD TABLE *American, circa 1825*

60 Shaped and folding top on lyre-shaped supports and plinth base with four splayed feet. *Height, 30 inches; length open, 41 inches*

381. SMALL INLAID CHERRY SIDE TABLE *American, Late XVIII Century*

25 Oblong, with two drawers and tapered square legs. *Height, 29 inches; length, 32 inches*

382. SMALL MAHOGANY BLOCK-FRONT BUREAU *American, XVIII Century*

90 Small chest of four drawers with square blocked fronts; molded overhanging top and high bracket feet. In the style of Goddard. *Height, 33 inches; width, 34 inches*

383. LATE GEORGIAN CARVED MAHOGANY TRIPOD TABLE

25 *English, XIX Century*
The tilting circular top and the claw-footed tripod carved with foliage and flowers. (New York Private Collector)
Height, 27½ inches; diameter, 30 inches

384. PAIR EMPIRE CURLY MAPLE CANE-SEATED SIDE CHAIRS

50 *American, circa 1820*
Chair of good quality in fiddle-back maple.

385. EMPIRE CARVED MAHOGANY WORK TABLE *American, circa 1815*

20 Square top with two drawers and two hinged flaps, on spirally turned legs; plate glass top. (New York Private Collector)
Height, 30 inches; length open, 36 inches

386. EMPIRE MAHOGANY SMALL SOFA *American, circa 1830*

60 Pleasing and uncommon example with undulating crest and serpentine frame in figured mahogany. Upholstered and covered in figured pale green fabric. (New York Private Collector) *Length, 51 inches*

387. CARVED MAHOGANY TRIPOD TABLE *Chippendale Style*

25 With tilting top and carved cabriole tripod. (New York Private Collector)
Height, 27 inches; diameter, 24 inches



[NUMBER 388]

388. SHERATON INLAID CURLY AND BIRD'S-EYE MAPLE
"BUTLER'S BUREAU"

American, circa 1800

100

Highly decorative chest of nine large and small drawers in curly and bird's-eye maple bordered with mahogany. At the corners, reeded pilasters extended in turned short legs.

Height, 48 inches; width, 47 inches

[See illustration]

389. ADAM DECORATED SYCAMORE CARD TABLE

English, XVIII Century

Hinged circular top lined with baize; top and square tapered legs painted with borders of flowers and leaves.

155

Height, 29 inches; diameter open, 39 inches



[NUMBER 391]



[NUMBER 390]

390. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR

English, XVIII Century

9 Beautifully carved interlaced scroll splat and yoke-shaped crest rail; grooved square legs with stretchers. Upholstered seat covered in needlepoint. Legs spliced at the bottom. (*New York Private Collector*)

[See illustration]

391. HEPPLEWHITE CARVED MAHOGANY PIECRUST CANDLESTAND

English, XVIII Century

130 Oval top with molded ogee edge tilting on leaf-carved pillar and dainty tripod carved with foliage sprays and terminating in spade feet; one leg repaired. (*New York Private Collector*)

Height, 25½ inches; width, 20 inches

[See illustration]

391A. CHERRY SECRETARY

American, circa 1800

105- Slant-front desk with four long drawers surmounted by a cabinet of shelves enclosed by two doors; shaped pediment and valanced skirt. (Farish) *Height, 6 feet; width, 38 inches*

392. RARE HEPPLEWHITE CURLY MAPLE BOW-FRONT SIDEBOARD

American, XVIII Century

110- Curved front contains two drawers in the slightly projecting centre section; these are flanked by drawers and cupboards. The flat stiles are extended into six square tapered legs. Shows rich fiddle-back figure-on top, front, and ends. *Height, 41½ inches; length, 6 feet 3 inches*

[See illustration]

393. PHYFE MAHOGANY SIDEBOARD

American, circa 1810

80- Rectangular body with straight front fitted with three drawers above three cupboards in crotch mahogany; interior of one cupboard slotted for bottles. Standing on six reeded turned short legs.

Height, 44 inches; length, 5 feet 9 inches

394. CURLY MAPLE TABLE

American, XVIII Century

25- Overhanging oblong top; on four round tapered legs with pad feet. *Height, 27 inches; length, 32 inches*

395. QUEEN ANNE ELMWOOD WING CHAIR IN CRIMSON AND YELLOW CUT VELOURS

Early XVIII Century

50- High crested wing chair in transitional style. Covered in crimson and yellow cut velours of later date, trimmed with tasseled fringe; on elmwood cabriole legs.

396. PAIR HITCHCOCK PAINTED SIDE CHAIRS

American, circa 1825

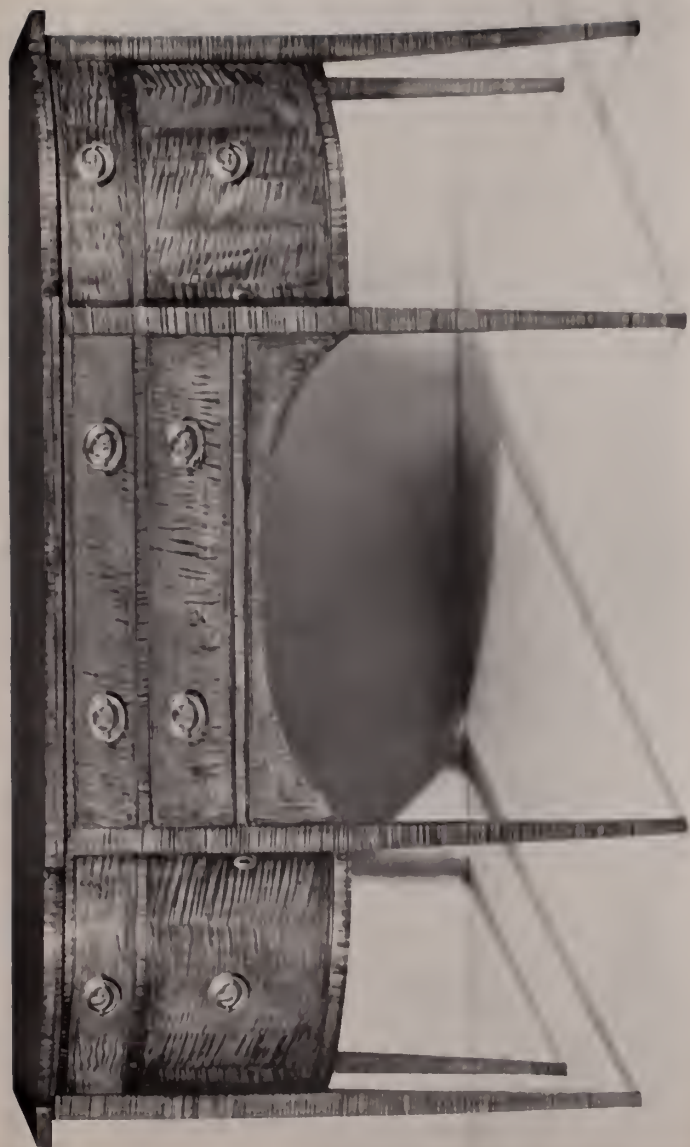
25- Frame painted black and yellow; seat recovered in figured chintz.

397. PINE CORNER CUPBOARD

American, XVIII Century

35- Shelled interior enclosed by two doors, the upper door glazed. Molded flaring cornice, cut out bracket feet, and chamfered sides.

Height, 7 feet; width, 38 inches



[NUMBER 392]

- 155 398. QUEEN ANNE CARVED CHERRY HIGHBOY *American, XVIII Century*
Case of seven drawers surmounting a stand with four drawers having
carved sunburst at centre. Triple-arch skirt and pad-footed cabriole legs.
Height, 6 feet 1 inch; width, 39 inches

[See illustration]

- 30- 399. MAPLE CIRCULAR DROP-LEAF TABLE *American, XVIII Century*
Small dining or breakfast table supported on four round tapered legs with
pad feet. *Height, 27 inches; diameter, 53 inches*

- 50 400. PAINTED WINDSOR DOUBLE-COMB-BACK ARMCHAIR
American, XVIII Century
Back comprises a hoop and comb motive; rounded seat and bamboo-turned
straddle legs. Retains old dark paint. Rare.

- 40 401. PINE BUREAU *American, Early XIX Century*
Chest of four drawers with valanced skirt.
Height, 36 inches; width, 39 inches

- 40 402. PINE BUREAU *American, Early XIX Century*
Somewhat similar to the preceding. *Height, 34 inches; length, 38 inches*



[NUMBER 398]

403. CHIPPENDALE CHERRY SECRETARY *American, XVIII Century*

110- The upper part is enclosed by two glazed doors with latticed mullions; the lower part contains four long drawers, above which a hinged writing flap encloses small drawers and pigeonholes. Chamfered and reeded columnar corners, molded cornice, and ogee bracket feet.

Height, 7 feet 5 inches; width, 46 inches

[See illustration]

403A. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT BUREAU

American, circa 1800

70- Front contains four undulating drawers banded with light inlay; high bracket feet.

Height, 40 inches; length, 43 inches

403B. MAPLE BEDSIDE TABLE

American, circa 1810

Square top with two drawers on square tapered legs.

Height, 27 inches; width, 18 inches

32 ¹⁶

403C. QUEEN ANNE CHERRY HIGHBOY

American, XVIII Century

175- A case of six drawers surmounting a stand with four drawers and pad-footed cabriole legs. Decorated with carved sunburst above the valanced skirt.

Height, 6 feet; width, 39½ inches

403D. WALNUT DROP-LEAF BREAKFAST TABLE *American, XVIII Century*

Oval top supported on four square tapered legs.

Height, 27 inches; length open, 53 inches

70-

404. SHERATON INLAID MAHOGANY SIDE TABLE

English, circa 1800

35- With hinged top, one drawer, and square tapered legs. (*Farish*)

Height, 29½ inches; length open, 32 inches



[NUMBER 403]

- 110- 405. EMPIRE CARVED MAHOGANY SOFA *American, circa 1820*
Shaped back rail and scroll ends richly carved with cornucopias and
acanthus; on lion-paw feet. Covered in golden-colored figured and silk
fabric. *Length, 7 feet 8 inches*

- 35- 406. MAPLE SLAT-BACK ARM ROCKER *American, XVIII Century*
Turned finials, four arched slats, and rush seat.

- 20 407. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Overhanging oblong lift-off top; two drawers at one side; turned club-
shaped legs and stretchers. *Height, 30 inches; length, 48 inches*

- 120- 408. SHERATON INLAID MAHOGANY CORNER CABINET *American, XVIII Century*
The upper part is enclosed by glazed doors with lozenge- and diamond-
pattern mullions; the lower part contains three small drawers, below
which are two doors. *Height, 7 feet 7 inches; width, 48 inches*

- 57¹⁰- 409. EARLY COLONIAL MAPLE DAY BED *New England, Late XVII Century*
Example of primitive joinery with rudely fashioned head-panel.
Length, 5 feet 6 inches

- 25 410. SHERATON CURLY BIRCH CANDLESTAND *American, circa 1800*
With grooved octagonal top tilting on turned pillar and splayed tripod.
Height, 28 inches; width, 21 inches

- 200- 411. SHERATON INLAID MAHOGANY CYLINDER-FRONT SECRETARY *American(?) , circa 1810*
Upper part with two solid doors enclosing shelves; lower part with a
cylinder shutter enclosing a leather-lined writing slide, small drawers,
and pigeonholes. Eight drawers in the lower body. Richly inlaid and
banded with foliage medallions and mock fluting in light and dark woods.
Height, 7 feet 10 inches; width, 48 inches

[See illustration]

- 40 412. PINE DRESSER *American, circa 1810*
Pennsylvania dresser in two parts. The upper part with two glazed doors
enclosing shelves painted light blue; the lower part equipped with drawers
and cupboards. Stands on turned short legs.
Height, 7 feet 5 inches; width, 52 inches

- 110- 413. PAIR LOUIS XVI CARVED AND LAQUÉ MARQUISES IN GREEN VELOURS
Large *bergère* with white *laqué* frame and supports carved with acanthus
and fluting; covered in moss green velours, with loose seat cushion.



[NUMBER 411]

- ✓ 414. SANTO DOMINGO MAHOGANY SECRETARY *American, circa 1830*
The upper part enclosed by two doors with glass oval panels; the lower part with three long drawers and a hinged and folding writing flap lined with red baize. *Height, 6 feet 2 inches; width, 39 inches*
- 35 415. SHERATON INLAID MAHOGANY VITRINE TABLE *English, XIX Century*
Display table for miniatures or bric-a-brac, lined with crimson plush; hinged glazed top. *Height, 32 inches; length, 30 inches*
- 30 416. CARVED AND TURNED MAPLE BEDSTEAD *American, circa 1820*
The low posts capped with pineapple finials. *Length, 6 feet 6 inches; width, 57 inches*
- 35 417. EARLY AMERICAN MAPLE BEDSTEAD
Four turned posts; wire springs. *Length, 6 feet 6 inches; width, 41 inches*
- 40 418. SHERATON CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD
The four handsomely reeded and tapered posts carved with drapery swags and supporting a slightly domed tester, or canopy, lined with pale yellow silk taffeta. Has box spring and mattress. *Height, 7 feet 6 inches; length, 6 feet 6 inches; width, 54 inches*
- 90 418A. QUEEN ANNE WALNUT HIGHBOY *American, XVIII Century*
With five drawers in the upper part and four smaller drawers in the lower part, furnished with engraved butterfly brasses; a shallow drawer in the molded flaring cornice. Arched and valanced skirt; pad-footed cabriole legs. *Height, 5 feet 8 inches; width, 39 inches*
- 2 ✓ 419. SHERATON FINELY INLAID MAHOGANY LINEN PRESS *New York, circa 1800*
Probably a New York piece, consisting of a case of three large drawers surmounted by a cabinet containing three sliding trays enclosed by two doors, capped by a lift-off cornice with arcaded frieze. Inlaid with shell medallions in light woods. *Height, 8 feet 2 inches; width, 5 feet 2 inches*

Note: This linen press or wardrobe was formerly part of the furnishings of the house of William Bayard (1761-1826), prominent New York merchant and shipowner and friend of Alexander Hamilton. Hamilton was taken after his duel with Aaron Burr to the Bayard house at 82 Jane Street. This linen press was part of the furniture of the room in which Alexander Hamilton died.

Exhibited at the American Scenic and Historic Preservation Society, New York

[See illustration]



[NUMBER 419]

- 419A. SHERATON CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD *American, circa 1810*
 65 - Four sturdy reeded and leaf-carved posts; shaped head-panel and silk-lined canopy. Has original tester.
Height, 8 feet 6 inches; length, 6 feet 6 inches; width, 54 inches
- 419B. EMPIRE MAHOGANY BUREAU *American, circa 1825*
 Nicely figured mahogany with cable pilasters flanking drawers.
 45 - *Height, 44 inches; width, 40 inches*
- 419C. PINE CORNER CUPBOARD *American, XVIII Century*
 In two parts enclosed by four paneled doors.
 20 - *Height, 7 feet 2 inches; width, 43 inches*
- 419D. PAIR OF EAGLE STENCILED AND PAINTED PORCH BENCHES *American, circa 1825*
 50 - With spindle back, curved arms, and turned supports; painted to simulate curly maple, the back rail stenciled with an eagle. Rare.
Length, 6 feet
420. PAIR CARVED MAHOGANY SIDE CHAIRS
 30 - Victorian "parlor chairs" with horsehair seats.
421. WALNUT BEDSIDE TABLE *American, XIX Century*
 Square top with drawers, on spool-turned legs with undershelf.
 10 - *Height, 28 inches; width, 19 inches*
422. CARVED MAHOGANY AND CRIMSON DAMASK SOFA *American, circa 1840*
 25 - With pierced and carved crest and serpentine front. *Length, 6 feet*
423. PAIR EMPIRE SANTO DOMINGO MAHOGANY PIER TABLES *American, XIX Century*
 Oblong top covered with a slab of Portor marble. Front supports of scroll form, developing eagle heads and lion feet. Back mounted with a mirror. One stamped *Wm. Green, Mansion House*, and with an illegible date.
 60 - *Height, 43 inches; length, 49 inches*
424. EMPIRE CARVED MAHOGANY BUREAU *American, XIX Century*
 Commodious chest of four drawers with pilastered front and claw feet.
 30 - *Height, 50 inches; width, 48 inches*
425. EMPIRE CARVED MAHOGANY PIER TABLE *American, XIX Century*
 20 - Marble top, mirror back, and columnar supports; marble top damaged.
Height, 38 inches; length, 41 inches

426. PINE CORNER CUPBOARD *American, XVIII Century*
 20 Open-faced cupboard with white painted interior, two doors enclosing the lower part. *Height, 6 feet 6 inches; width, 4 feet*
427. MAHOGANY AND GREEN SILK "BOSTON" ROCKER
 10 In good condition.
428. EMPIRE MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY *American, circa 1825*
 17 Two arched and glazed doors enclosing the upper part, four drawers in the lower part; baize-lined hinged and folding writing flap. *Height, 7 feet 5 inches; width, 46 inches*
429. MAHOGANY SEMICIRCULAR SIDE TABLE *American, XVIII Century*
 35 End section of a dining table with four square tapered legs and banded frieze. *Height, 30 inches; length, 50 inches*
430. EMPIRE CARVED CHERRY DROP-LEAF TABLE *American, circa 1820*
 30 Breakfast table with oblong top and four elaborately carved and turned legs. *Height, 29 inches; length open, 50 inches*
431. WILLIAM AND MARY TURNED WALNUT SIDEBBOARD
 20 Moulded frieze with three drawers; seven spirally turned legs braced by curved stretchers. Veneer chipped. *Height, 34 inches; length, 5 feet 3 inches*
432. EMPIRE SANTO DOMINGO MAHOGANY SECRETARY *American, circa 1830*
 45 In three parts, with two glazed doors and six drawers. *Height, 6 feet 11 inches; width, 42 inches*
433. PAIR EMPIRE CARVED MAHOGANY ARMCHAIRS *American, XIX Century*
 50 Elaborately carved frame and ivory satin damask seat.
434. CARVED WALNUT BENCH IN CRIMSON VELOURS *Charles II*
 10 With X-shaped supports. *Length, 41 inches*
435. COLONIAL PINE paneled ROOM
 950 Complete paneling for a large room in knotty pine. The room is entered through a pair of double doors, opposite which is a large window; on the left hand wall is a pair of arched and shelved niches flanking a fireplace with carved mantel; on the right hand wall is a pair of arched and shelved niches. (*Private Collector*)
Length, 29 feet; width, 16 feet; height, 9 feet 6 inches

ORIENTAL RUGS AND COVERLETS

- 20- 436. BESHIR BOKHARA SADDLE RUG
Fine piece showing two rows of octagons in a border of zigzag ornament in ivory white, deep blue, and rose red. *Length, 4 feet 1 inch; width, 3 feet*
Collection of Dr F. D. Gardiner, Anderson Galleries, Inc., 1926
- 10- 437. TWO SMALL AFGHAN BOKHARA RUGS
With geometrical patterns; one worn. [Lot.]
Approximate size: Length, 4 feet 2 inches; width, 2 feet 6 inches
- 10- 438. ANATOLIAN SILK RUG
With Persian animal and floral design in pastel colors; worn.
Length, 4 feet 9 inches; width, 4 feet 7 inches
- 10- 439. TWO ANATOLIAN HEARTH RUGS
A semi-antique Ghiordes rug with a "Tree of Life" in a crimson and yellow field. A narrow rug with geometrical floral design in camel's-hair brown and white field. Worn. [Lot.]
Length, 4 feet 10 inches; width, 3 feet 2 inches
Length, 6 feet 6 inches; width, 2 feet 6 inches
- 20- 440. BOKHARA PRAYER MAT
Wine red field with geometrical pattern in ivory white.
Length, 5 feet 3 inches; width, 3 feet 9 inches
- 20- 441. KURDISTAN RUG
Field of lapis blue filled with bird and flower forms in diverse colors; two borders. Needs slight repairs.
Length, 5 feet 11 inches; width, 3 feet 10 inches
- 20- 442. MOSUL RUG
The centre field with Herati design on deep blue; bright red floral border.
Length, 6 feet 8 inches; width, 3 feet 2 inches
- 17- 443. ANATOLIAN RUG
Thick-pile rug with shaded rose field occupied by a pole medallion in quiet colors.
Length, 6 feet 9 inches; width, 3 feet 10 inches
- 25- 444. ANTIQUE KULAH RUG
Centre field occupied by rows of large pear-shaped floral motives in colors in a soft brown ground; the main border with flower forms on white.
Length, 6 feet 10 inches; width, 4 feet 4 inches

- 15 445. ALPUJARRA RUG *XVII-XVIII Century*
Showing design of zigzag stripes and cartouches in light and dark blue and crimson in a yellow ground, the design in chenille fashion. Worn.

Length, 7 feet 5 inches; width 5 feet 11 inches

Collection of Alexander Arzouyan, Anderson Galleries, Inc., 1925

- 2 446. ALPUJARRA RUG *XVIII-XIX Century*
Chenille rug showing crowned Castilian lions and bold grapevine motive in scarlet in a black field; worn.

Length, 7 feet 9 inches; width, 6 feet 4 inches

Collection of Alexander Arzouyan, Anderson Galleries, Inc., 1925

- 20 447. ANTIQUE KABISTAN RUG
Mustard yellow centre field occupied by a series of connected lozenge-shaped medallions and large and small angularized floral motives in rich colors; the blue border with S-shaped flower forms on deep blue. Repaired.

Length, 8 feet 2 inches; width, 4 feet 2 inches

- 10 448. KURD KILIM RUG
Bold nomadic design of angularized floral motives and stripes in light and dark colors.

Length, 8 feet 8 inches; width, 5 feet 6 inches

- 10 2 449. ANTIQUE SHIRVAN RUG
Deep blue centre field occupied by large formalized blossoms and leaf arabesques and small bird forms in contrasting light colors; the border with angularized cartouche motive of bright red. Worn.

Length, 9 feet 5 inches; width, 3 feet 10 inches

- 30 450. KIRMAN CARPET
Old rose and ivory field occupied by a large foliated medallion filled with peonies, lotus, and magnolias in light and dark colors; seven floral borders.

Length, 15 feet 9 inches; width, 12 feet 6 inches

- 85 451. BESIIR BOKHARA CARPET
Shaded red field occupied by a series of narrow prayer niches, or mihrabs, in ivory white filled with small pear-shaped motives; the remainder of the field patterned with a series of conventionalized blossoms outlined in green and ivory. Five borders filled with octagons and geometrical flora.

Length, 18 feet; width, 10 feet 4 inches

- 10 452. AMBER YELLOW SILK VELVET HANGING *French, circa 1700*
With a baroque foliage pattern; considerably worn. Together with a strip of old rose silk velvet of later date. [Lot.]

Length, 7 feet 6 inches; width, 4 feet 8 inches

453. GREEN SILK VELVET HANGING

French, circa 1700

Composed of six strips, trimmed with silver galloon.

150

Length, 9 feet 3 inches; width, 7 feet 3 inches

454. BLUE AND WHITE WOOL COVERLET

American, dated 1824

Worked with a series of floral cartouches framed in a border of American eagles and shields, stars, and edifices. In the corner the legend *Jemima Vanetten, Feb. 14, 1824.* (*Farish*)

17¹⁰

Length, 7 feet 6 inches; width, 6 feet 6 inches

455. INDIA PRINTED COTTON COVERLET

Elaborate and colorful floral design in *kalem kari* style. (*Farish*)

25

Length, 12 feet 4 inches; width, 8 feet 6 inches

456. THREE COVERLETS AND A HOOKED MAT

Two flowered cretonne coverlets, a candlewick coverlet, a chintz coverlet, and a hooked oval mat. [Lot.] (*Farish*)

10

457. TWO EARLY AMERICAN HOOKED RUGS

With geometrical and floral patterns; one somewhat worn.

12¹⁰

[END OF SALE]

/ Lesson \$ 13 838 -
 2 " 15 762 -

 Total 29 600
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